

# THE MODERN REVIEW

Vol. XLIV  
No. 6

DECEMBER, 1928

Whole  
No. 264

A MONTHLY REVIEW AND MISCELLANY

EDITED BY

RAMANANDA CHATTERJEE

## PRINCIPAL CONTENTS :

1. ANTI-INDIAN MOVES IN CEYLON—*St. Nihal Singh* ... ..
2. EUROPE, ASIA AND AFRICA—*Rabindranath Tagore* ... ..
3. LALA LAJPAT RAI—*N. Gupta* ... ..
4. THE ENGLISH SHOULD ADOPT BENGALI AS LANGUAGE—*Rajah Rammohun Roy* ... ..
5. THE TREATMENT OF LOVE IN SANSKRIT LITERATURE—*Sushil K. De* ... ..
6. SPIRIT OF WOMANHOOD IN ROERICH'S ART—*Frances R. Grant* ... ..
7. ARYA BHAVAN (illustr.)—*C. F. Andrews* ... ..
8. RAJA RAMMOHUN ROY'S POLITICS—*N. C. Ganguli* ... ..
9. THE KARA OF ORISSA—*R. D. Banerji* ... ..
10. RAJPUTANA TODAY—*Ramnarayan Choudhury* ... ..
11. DR. TSEMOM HSU AT SANTINIKETAN (illustr.)—*N. C. Ganguli* ... ..
12. ENAMELLING IN ANCIENT INDIA (illustr.)—*Kedarnath Chatterjee* ... ..
13. PROF. HANS MOLISCH (illustr.)—*Dr. Sahay Ram Bose* ... ..
14. INDIAN ARCHITECTURE (illustr.)—*S. C. Chatterjee* ... ..
15. MY MOTHER INDIA (a poem)—*Swami Yogananda* ... ..
16. SHIFTING THE SCENE (an illustrated story)—*Sukhamaya Mitra* ... ..

Reviews, Periodicals, Gleanings, Indian Womanhood, Indians Abroad,  
Comment and Criticism, Notes, etc.

For detailed list of contents, see inside.

## Subscription :

Indian, Rs. 8-8 ; Foreign, Rs. 10

Single Copy, As. 12.

Phone : 3281





LALA LAJPAT RAI



VOL. XLIV  
NO. 6

DECEMBER, 1928

WHOLE NO.  
264

## ANTI-INDIAN MOVES IN CEYLON (\*)

By ST. NIHAL SINGH

I  
OUR people need to follow very closely the anti-Indian moves that are at present being made in Ceylon. They are being engineered—openly or otherwise—by some of the most prominent politicians in the Island. Included among them are some of the leaders of the Ceylon National Congress and other associations of a political or quasi-political character and Members of the Ceylon Legislative Council. In view of the powerful backing that the anti-Indian agitation is receiving from these influential persons, it would be the height of folly for stay-at-home Indians to ignore this hostile movement.

The object behind the agitation is quite obvious. It aims not so much to secure the restriction of immigration from India into Ceylon as to keep the bulk of Indians in the Island in a condition of political helplessness.

The cry "keep out the Indians" has, of course, been raised. A motion designed to secure that object is, indeed, shortly to be debated in the Ceylon Legislative Council.

Moves directed toward the exclusion of

Indians, or even the restriction of Indian immigration, are fictitious, because Ceylon is woefully underpopulated; and without importation of labour from India she could not carry on her economic activities even for a single day. In a country comprising 25,000 square miles there is a permanent population of only some 4,000,000 persons. Many of them are lackadaisical in disposition, and some of them actually semi-drones or drones. Indians build the roads and keep them in repair. Indians work the tea and, to a large extent, the rubber estates. Indians play an important part in loading and unloading goods and in the workshops. There are, to-day, some 900,000 of them in Ceylon. So invaluable are they that most of them have been *fetched* from India, as I shall relate in a subsequent portion of this article. The talk of shutting Indians out of Ceylon is, therefore, mere bunkum.

The Ceylonese who are crying themselves hoarse, shouting "keep out the Indians", are not, as a rule, regarded as responsible persons. Some of them are, on the contrary, the laughing-stock of their own people. They can do harm, therefore, only if they are permitted to inflame the passions of the mob, which is highly excitable by nature. Racial animosities—the legacy of conflicts in ancient and mediaeval times—

(\*) This article may not be reproduced or translated outside India without securing the prior written permission of the author.



# OPINION OF

## Mr. Nicholas Reorich,

Russian Scholar, Artist, Explorer and one of the foremost figures in International Art.

(A whole museum devoted to his Art has been erected in New York, called The Roerich Museum.)

*Please see to the true Copy  
of the opinion attached*

### The Indian Photo-Engraving Co.

Process Engravers & Colour Printers

#### Head Office—

217, Cornwallis Street, Calcutta.  
Telephone—B.B. 2905.  
Telegram—"Duotype" Calcutta,

#### Branch Office—

10, Cornwallis Street, Calcutta.  
Telephone—with connection to the Hd., Office  
Telegram—"Orthotype" Calcutta.

LOUIS L. HORCH  
President  
MAURICE LICHTMANN  
Vice-President  
FRANCES R. GRANT  
Executive Director

ROERICH  
MUSEUM  
— Founded —  
November 17  
1923  
New York

TELEPHONE ACADEMY 3860  
310 RIVERSIDE DRIVE  
NEW YORK, N. Y.  
TEMPORARY OFFICE  
313 WEST 105TH STREET  
NEW YORK, N. Y.

I always enjoyed the splendid  
Indian Magazine "Rupam" and  
I enjoyed still more knowing  
that all the excellent reproduc-  
tions had been in Calcutta by  
the Indian Photo Engraving Co.  
It is a credit to Art when it  
has, not only creative artists,  
but also such fine technical  
workmen who assist in spreading  
Beauty.

Nicholas Roerich.  
Talai Pho Brang 1928.