Our times are very difficult, because of all the commotions of the spirit, all non-understanding and all attacks of darkness against Light. Quite recently there were pictures in magazines showing the auto-da-fe of precious books in the streets. It is hard to realize that this could have taken place in the present age, after millions of years of the existence of our planet. But perhaps this terrible tension is the impulse to direct humanity through all storms and over all abysses to peaceful construction and mutual respect.

What an epoch-making day might be before us when over all countries, all centres of spirit, beauty and knowledge could be unfurled the one Banner of Culture! This Sign would call everyone to revere the treasures of human genius, to respect culture and to have a new valuation of labour as the only measure of true values. From childhood people will witness that there exists not only a flag for human health but also there is a sign of peace and culture for the health of the spirit. This sign, unfurled over all treasures of human genius, will say: "Here are guarded the treasures of all mankind; here above all petty divisions, above illusory frontiers of enmity and hatred, is towering the fiery stronghold of love, labour and all-moving creation."

Real peace is desired by the human heart. It strives to labour creatively and actively. For it labour is a source of joy. It wants to love and to expand in the realization of Sublime Beauty. In the highest perception of Beauty and Knowledge all conventional divisions disappear. The heart speaks its own language; it wants to rejoice at that which is common for all, uplifts all, and leads to the radiant Future. All symbols and tablets of humanity contain one hieroglyph, the sacred prayer—Peace.

It is truly beautiful, if amidst the turmoil of life, in the waves of unsolved social problems, we still may hold up before us the eternal Flambeau-torches of Peace at all ages. It is beautiful through the inexhaustible well of love and tolerance to understand the great movements, which connected the highest
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know knowledge with the highest aspirations. Thus, in studying and admiring, we are becoming real cooperators with evolution and out of the brilliant rays of supreme Light may emerge true knowledge. This refined knowledge is based on real comprehension and tolerance. From this source comes the great understanding. And from the great understanding rises the Supreme Beautiful, the enlightening and refining enthusiasm for understanding. Light may emerge true knowledge. This the great understanding. And from the great understanding rises the Supreme Beautiful, the enlightening and refining enthusiasm for understanding. Light may emerge true knowledge. This, in studying and admiring, we are refined knowledge is based on real comprehension and tolerance. From this source comes the great understanding. And from the great understanding rises the Supreme Beautiful, the enlightening and refining enthusiasm for understanding.

We shall thus continue their self-sacrificing labour and we shall cultivate their creative sowing which, as we see, is so often covered with the dirt of non-understanding and overgrown with the weeds of ignorance.

As a caring gardener, the true culture-bearer will not forcibly crush those flowers which entered life not from the main road, if they belong to the same precious kinds, which he safeguards. The manifestations of culture are just as manifold as are the manifestations of the endless varieties of life itself. They ennable Be-ness. They are the true branches of the one sacred Tree, whose roots sustain the Universe.

If you shall be asked, of what kind of country and of what a future constitution you dream, you can answer in full dignity: "We visualize the country of Great Culture." The country of Great Culture shall be your noble motto. You shall know that in that country will be peace, where Knowledge and Beauty will be revered.

Everything created by hostility is impracticable and perishable. The history of mankind gave us remarkable examples of how necessary just peaceful creativeness was for progress. the hand will tire from the sword but the creating hand sustained by the might of the Spirit is untiring and unconquerable. No sword can destroy the heritage of culture. The human mind may temporarily deviate from the primary courses, but at the predetermined hour will have to recur to them with renovated powers of the spirit.

Culture and Peace make man verily invincible and realising all spiritual conditions he becomes tolerant and all-embracing. Each intolerance is but a sign of weakness. If we understand that every lie, every fallacy shall be exposed, it means that first of all a lie is stupid and impractical. But what has he to hide who has consecrated himself to Peace and Culture? Helping his near he helps general welfare which at all ages was appreciated. Striving to Peace he becomes a pillar of a progressing State. Not slandering the near, we increase the productiveness of the common creativeness. Not quarrelling we shall prove that we possess the knowledge of the foundations. Not wasting the time in idleness we shall prove that we are true co-workers in the ploughfield of Culture. Finding joy in every day's labour we show that the conception of Infinity is not alien to us. Not harming others we do not harm ourselves.

Let us then with untiring, eternal vigilance, benevolently mark the manifestations of the workers of culture; and let us strive in every possible way to ease this difficult path of heroic achievement.

Let us also mark and find a place in our lives for the Great Ones, remembering that their name no longer is personal, with all the attributes of the limited ego, but has become the property of pan-human culture, and must be safeguarded and firmly cared for in most benevolent conditions.

We are tired of destructions and negations. Positive creativeness is the fundamental quality of the human spirit. Let us welcome all those who surmounting personal difficulties, casting aside petty selfishness, propel their spirits to the task of preserving Culture, thus insuring a radiant future.

We must not fear enthusiasm. Only the ignorant and the spiritually impotent would scoff at this noble feeling. Such scoffing is but the sign of inspiration for the true Legion of Honour. Nothing can impede us from dedicating ourselves to the service of Culture, so long as we believe in it and give to it our most flaming thoughts.

Do not disparage! The great Agni sings the drooping wings. Only in harmony with evolution can we ascend! And nothing can extinguish the selfless and flaming wings of enthusiasm!