



# MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE

## JUNIOR PROGRAM

Saturday, May 16, 1925, at 3 P. M.

### "STORY OF THE WILLOW PLATE"

Chinese Pantomime Given by the  
Junior Art Class

Koong-See	. . . . .	Eleanor Zipkin
Father	. . . . .	Helen Dike
Chang	. . . . .	Viva Schatia
Ta-jin	. . . . .	Helen Schwalbe
Maid	. . . . .	Dinah Glantz
Property Man	. . . . .	Sylvia Shapiro

#### Musicians:

Tom-tom	. . . . .	Jerome Zipkin
Gong	. . . . .	Edmond Pachner
Piano	. . . . .	Minnie Hafter

Sc. I. Koong-See, daughter of a Chinese Mandarin, is in love with her father's secretary Chang. Father sends Chang away.

Sc. II. Letter comes from Chang.

Sc. III. A rich viceroy, Ta-jin comes to sue for Koong-See's hand.

Sc. IV. Is welcomed by father, but Koong-See is not pleased with him. The lovers elope.

Sc. V. They escape in a boat.

Sc. VI. Ta-jin follows. He kills Chang. Koong-See kills herself. Their souls ascend to Heaven in the form of doves.



READINGS:

The Hero . . . . . *Tagore*  
 Fairy Story

Beatrice Feltenstein

Trio . . . . . *Gurlitt*

Arthur Hollander  
 Norman Hollander  
 Ralph Hollander

Sonata, No. 7 . . . . . *Corelli*

Nathan Traumann  
 Harold Traumann *at the Piano*

“THE SNOW WITCH”

by Constance D’Arcy Mackay

Given by the Members of the Junior Hour

Marina . . . . .	Jeanette Binder
Silver-Sonia . . . . .	Minnie Hafter
Princess Valeska . . . . .	Lillian Lehman
Paul . . . . .	Irving Binder
Ivan . . . . .	Irving Binder
Foma . . . . .	Mary Haimowitz

Dancers

} Selma Cashman  
 Kalman Getter  
 Edith Hafter  
 Arthur Hollander  
 Ralph Hollander

All Costumes and Settings in the Plays were designed and Executed by the Children of the Different Classes.

JUNIOR EXHIBITION held in connection with the program. The Exhibition will be open to the public daily until May 30th.

Following the Program, the Audience is Invited to Visit the Exhibition of Paintings and Drawings by the Junior Pupils.