



MASTER INSTITUTE

OF UNITED ARTS

310 RIVERSIDE DRIVE

NEW YORK, N. Y.

FACULTY RECITAL

Tuesday, February 23rd, 1926, at 8:30 P. M.

PROGRAM

1. Chaconne *Bach-Busoni*
Sadie Blake-Blumenthal
2. Concerto No. 4-D minor *Vieuxtemps*
Introduction
Cadenza
Adagio Religioso
Gustave Walther
Mlle Jeanne Feront *at the piano*
3. Sonata in C *Boccherini*
Allegro
Largo
Allegro
Percy Such
Frank Braun *at the piano*
4. On Wings of Song *Mendelssohn-Liszt*
Jeux d'Eau *Ravel*
Erking *Schubert-Liszt*
Sadie Blake-Blumenthal
5. Canzone *Bruch*
Swedish Dance *Bruch*
Percy Such
Frank Braun *at the piano*
6. Londonderry (Old Irish Tune) *Kreisler*
Rosamunde *Schubert-Kreisler*
Old Refrain (Viennese Popular Song) *Kreisler*
The Bee *Carl Bohm*
Gustave Walther
Mlle Jeanne Feront *at the piano*

KNABE PIANO USED

Following the recital the audience is invited to visit the Exhibition of American Painting and Sculpture presented by Corona Mundi, International Art Center



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**