



MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

STUDENTS' RECITAL

Tuesday, April 20th, 1926, at 8:30 P. M.

PROGRAM

1. Papillon - - - - - Grieg
Miriam Goldberg
2. Air - - - - - Mattheson
Valse - - - - - Trowell
Jeannette Binder
Laura Binder *at the Piano*
3. To a Wild Rose - - - - - MacDowell
Leila Cannon
4. Allegro—Sonata Op. 2 No. 1 - - - - - Beethoven
Malvina Fried
5. Follia con Variazioni - - - - - Corelli
Nathan Trauman
Harold Trauman *at the Piano*
6. Valse Brillante - - - - - Chopin
Shirley Riesman
7. Waltz - - - - - Brindisi
Eva Spector
Harold Trauman *at the Piano*
8. Serenade - - - - - Schubert-Liszt
Leontine Hirsch
9. The Lark - - - - - Glinka-Balakireff
Alice Levine
10. La Fille aux Cheveux de Lin - - - - - Debussy
Alice Saloff
11. Rhapsodie No. 2 - - - - - Brahms
Bertha Simon
12. Russian Dance and Trepak - - - - - Rubinstein
Minnie Hafter
13. Virgin's Slumber Song - - - - - Reger
Blue-Bells - - - - - Phillips
Marion Booth
Lillian Pearson *at the Piano*
14. Gnomenreigen - - - - - Liszt
Bernard Kirshbaum
15. Rhapsodie No. 1 - - - - - Brahms
Julius Manny
16. Intermezzo Op. 76 No. 7 - - - - - Brahms
Prelude No. 11 - - - - - Chopin
Prelude No. 3 - - - - - Chopin
Martha Kleinert
17. Trio in E flat major - - - - - Beethoven
Laura Binder (*piano*)
Jeannette Binder (*'cello*)
Irving Binder (*violin*)



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