



**MASTER INSTITUTE  
OF UNITED ARTS**

310 RIVERSIDE DRIVE  
NEW YORK, N. Y.

**STUDENTS' RECITAL**

Tuesday, May 11th, 1926, at 8:30 P.M.

**PROGRAM**

1. Waltz . . . . . *Chopin*  
Jeannette Binder
2. Fantaisie-Impromptu . . . . . *Chopin*  
Isabel Gordon
3. Tango . . . . . *Albeniz*  
Florence Bleendes
4. Arioso . . . . . *Bach-Franko*  
Chanson-Polonoise (Mazurka) . . . . . *Wieniawski*  
Irving Binder  
Jeannette Binder *at the piano*
5. Mazurka . . . . . *Chopin*  
Alice Goldberg
6. Prelude Op. 28, No. 15 . . . . . *Chopin*  
Solomon Phillips
7. Danses Tziganes . . . . . *Nachez*  
Alma Creasy  
Laura Binder *at the piano*
8. First Movement Sonata Op. 90 . . . . . *Beethoven*  
Pearl Rosenblum
9. Four Waltzes . . . . . *Brahms*  
Lillian Pearson
10. Valse Brillante . . . . . *Chopin*  
Shirley Reisman
11. Rigoletto . . . . . *Liszt*  
Harold Trauman
12. Nocturne for the Left Hand . . . . . *Scriabine*  
Ida Goldstein
13. Concerto G minor . . . . . *Bruch*  
Adele Vertes  
Martha Kleinert *at the piano*
14. The Lark . . . . . *Glinka-Balakireff*  
Laura Binder
15. Etude in D Flat major . . . . . *Liszt*  
Rebecca Kutel
16. Capriccio . . . . . *Bach-Busoni*  
(Arioso, Alla Marchi, Aria di Postiglione, Fuga.)  
La Campanella . . . . . *Liszt*  
Rossel Golden
17. Elijah, Recitative . . . . . *Mendelssohn*  
When the bloom is on the rye . . . . . *Bishop*  
Carlton Boxill  
Lillian Pearson *at the piano*

KNABE PIANO USED

Following the concert, the audience is invited to visit the Exhibitions of the Roerich Museum and Corona Mundi, International Art Center.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**