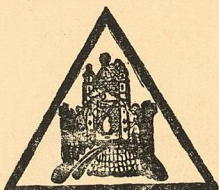




THE ARCHIVE OF  
**NICHOLAS  
 ROERICH  
 MUSEUM**



**MASTER INSTITUTE  
 OF UNITED ARTS**

310 RIVERSIDE DRIVE  
 NEW YORK, N. Y.

**SONG RECITAL**

by

**HUBERT LINSOTT**

Member of the Faculty

November 11, 1926, at 8.30 P.M.

I.

Nacht und Traeume	}	. . . . .	. . . . .	<i>Schubert</i>
Geheimnis				
Zum Schluss	. . . . .			<i>Schumann</i>
Auf dem Kirchhof	}	. . . . .	. . . . .	<i>Brahms</i>
Die Mainacht				
Elfenlied	. . . . .			<i>Wolf</i>

II.

Les Ingenus	}	. . . . .	. . . . .	<i>Debussy</i>
Le Faune				
Colloque Sentimentale				
La Vague et la Cloche	. . . . .			<i>Duparc</i>
Le Passant	. . . . .			<i>Hue</i>

III.

In My Attic	}	. . . . .	. . . . .	<i>Moussorgsky</i>
After Years				
Love Song of the Idiot				
Doll's Cradle Song				
Death's Lullaby				
The Seminarian				

KATHRYN KERIN at the piano

Knabe Piano Used