



**MASTER INSTITUTE  
OF UNITED ARTS**

310 RIVERSIDE DRIVE  
NEW YORK, N. Y.

**STUDENTS' RECITAL**

Tuesday, December 14, 1926, at 8:30 P. M.

**PROGRAM**

1. Warum - - - - - *Schumann*  
Solomon Phillips
2. Third Movement, Moonlight Sonata - - - *Beethoven*  
Florence Bleendes
3. Soaring - - - - - *Schumann*  
Pearl Rosenblum
4. Etude No. 25 - - - - - *Chopin*  
Fairy Tale - - - - - *Alice Saloff*  
Alice Saloff
5. Etude Op. 10, No. 7 - - - - - *Chopin*  
Shirley Reisman
6. Valse Op. 64, No. 2 - - - - - *Chopin*  
Catherine Cohen
7. Violin Concerto No. 7, G Major, 1st and 2nd Parts - *De Beriot*  
Eva Spector, *Violin*  
Harold Trauman, *Piano*
8. Auf Flugeln des Gesanges - - - - - *Mendelssohn-Liszt*  
Lillian Pearson
9. Old Vienna - - - - - *Godowsky*  
Miriam Naftal
10. Prelude and Fugue—G minor - - - - - *Bach*  
Louise Curcio
11. Witches' Dance - - - - - *MacDowell*  
Ida Shafran
12. Etude Op. 10, No. 3 - - - - - *Chopin*  
Etude Op. 10, No. 112 - - - - - *Chopin*  
Minnie Hafter
13. Scherzo in Bb minor, Op. 31 - - - - - *Chopin*  
Bertha Simon
14. Polichinelle - - - - - *Rachmaninoff*  
Harold Trauman
15. Bouree Fantasque - - - - - *Chabrier*  
Julius Manney

KNABE PIANO USED

Next Event at the ROERICH MUSEUM: Lecture by Dr. Edgar L. Hewett on "Culture of Yesterday," December 21, at 8.30 P. M.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**