



# MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE  
NEW YORK, N. Y.

## JUNIOR RECITAL

Saturday, January 15, 1927, at 2.30 P. M.

### PROGRAM

- |                                      |                               |               |
|--------------------------------------|-------------------------------|---------------|
| 1. Playtime                          | Susan Fox                     | Kriens        |
| 2. Elfindance                        | Fifi Lazaris                  | Grieg         |
| 3. Fur Elise                         | Gladys Needles                | Beethoven     |
| 4. Albumleaf in E Minor              | Ira Spector                   | Grieg         |
| Venetian Boat Song No. 2             |                               | Mendelssohn   |
| 5. Gipsy Rondo                       | Bernice Feltenstein           | Haydn         |
| 6. Moment Musical                    | Marjorie Sable                | Schubert      |
| 7. Scherzo                           | Clara Bernard, <i>Violin</i>  | Klassert      |
| Mazurka                              | Jeanette Binder, <i>Piano</i> | Dancla        |
| 8. April                             | Selma Cashman                 | Tschaiikowsky |
| 9. First Movement—Surprise Symphony  | Martha Behrman                | Haydn         |
|                                      | Dena Behrman                  |               |
| 10. Dance Caprice                    | Leonard Sable                 | Grieg         |
| 11. In the Hall of the Mountain King | Ethel Bauman                  | Grieg         |
|                                      | Frieda Lazaris                |               |
| 12. Old Vienna                       | Alice Fauerbach               | Godowsky      |
| 13. Etude                            | Janet Simon                   | Heller        |
| Papillon                             |                               | Grieg         |
| 14. Waltz C# Minor                   | Mildred Pearson               | Chopin        |
| 15. Liebestraum                      | Anna Charney                  | Liszt         |
| 16. Hungarian Dance                  | Frieda Lazaris                | Brahms        |
|                                      | Selma Cashman                 |               |

KNABE PIANO USED

The audience is invited to view the Exhibition of Old Masters in Corona Mundi, International Art Center, following the Concert.



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