



MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

STUDENTS' RECITAL

Tuesday, March 1, 1927, at 8:15 P. M.

PROGRAM

1. Prelude and Fugue—B flat minor Bach
Louise Curcio
2. Prelude and Fugue—G major Bach
Laura Binder
3. Variations Serieuses Mendelssohn
Minnie Hafter
4. Avril Pose Ses Pieds Lents Gaston Taulin
Columbeta A. Buzzi-Peccia
"Ah! Mon Fils!" from "Le Prophete" Meyerbeer
Mrs. Thelma M. Davies
Bertha Fein, *at Piano*
5. Etude Scriabine
Prelude Scriabine
Mazurka Scriabine
Bertha Simon
6. Echo de Vienne Sauer
Rose Saffin
7. Finnish Fantasy Dargomijsky
Harold Traumann
8. There Are Seven That Pull the Thread M. Elgar
Hopak Moussorgsky
The Catbird J. W. Clokey
Mrs. Thelma M. Davies
Bertha Fein, *at Piano*

KNABE PIANO USED

Following the Program, the Audience is Invited to View the Paintings
in Corona Mundi, International Art Center, and the Roerich Museum.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

