



**MASTER INSTITUTE
OF UNITED ARTS**

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

STUDENTS' RECITAL

Tuesday, April 12, 1927, at 8:15 P. M.

PROGRAM

1. Allegro Maestoso from Sonata in A Minor - Mozart
Lillian Lehman
2. Andante from Sonata Op. 49, No. 1 - Beethoven
Anna Shafer
3. Aria - Purcell
Two Dancers - Haffe
Paul Moss
Laura Binder, at Piano
4. Sonata Op. 31 No. 3 1st Movement - Beethoven
Catherine Cohen
5. Etude in A flat (Posthumous) - Chopin
Leona Kleban
6. Poeme Tragique - Scriabin
Gareth Anderson
7. Concerto No. 1 A Minor - Accolay
Nathan Trauman
Harold Trauman, at Piano
8. Etude Op. 37 - Liadov
Bertha Fein
9. Minstrels - Debussy
Tessie Nydorf
10. Appassionata - Rubinstein
Pearl Rosenblum
11. Des Abends - Schumann
Whims - Schumann
Shirley Reisman
12. Souvenir de Bade - H. Leonard
Eva Spector
Harold Trauman, at Piano
13. Etude Op. 8 No. 1 - Scriabin
Julius Manney
14. Variations Serieuses - Mendelssohn
Minnie Hafter
15. Rhapsody - Brahms
Rose Saffin
16. Trio in A Major 1st Movement - Haydn
Irving Binder, Violin
Laura Binder, Piano
Jeannette Binder, Cello

KNABE PIANO USED

Following the Program the Audience is Invited to View the Paintings in the Roerich Museum, and Corona Mundi, International Art Center.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**