



**MASTER INSTITUTE
OF UNITED ARTS**

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

STUDENTS' RECITAL

Friday, April 29, 1927, at 8:15 P. M.

PROGRAM

1. Impromptu in A flat Major - - - - Schubert
Mildred Pearson
2. "Air" - - - - Purcell
Two Dances - - - - Hasse
Paul Moss
Laura Binder at Piano
3. Romance - - - - Tchaikowsky
Alma Youngquist
4. Valse Brillante - - - - Chopin
Jeannette Binder
5. Prelude in C flat Major - - - - Chopin
Lorraine Smith
6. Romance - - - - Kalinnikoff
Edna Jacoby
7. Sonata Pathetique 1st Movement - - Beethoven
Anna Charney
8. Sonata Pathetique 3rd Movement - - Beethoven
Louise Curcio
9. Legende - - - - H. Wieniawski
Irving Binder
Laura Binder at Piano
10. Etude C Minor - - - - Chopin
Charles Kramer
11. Prelude E Minor - - - - Alice Salaff
Dance of the Elves
Alice Salaff
12. Fantaisie-Impromptu - - - - Chopin
Catherine Cohen
13. Prelude & Fugue in G Major - - - - Bach
Ida Goldstein
14. Si Oiseau j'etais - - - - Henselt
Etude G flat Major - - - - Chopin
Lillian Pearson
15. Ballade No. 1 - - - - Chopin
Harold Trauman
16. Trio - - - - Haydn
Laura Binder, Piano
Jeannette Binder, 'Cello
Irving Binder, Violin

KNABE PIANO USED

The Audience is Invited to visit the Collections of Roerich Museum and Corona Mundi, International Art Center.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**