



**MASTER INSTITUTE
OF UNITED ARTS**

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

FACULTY RECITAL

BERNARD WAGENAAR, *Composer*
SADIE BLAKE-BLUMENTHAL, *Pianist*
KARL KRAEUTER, *Violinist*
PERCY SUCH, *'Cellist*

Tuesday Evening, May 17, 1927, at 8:30 P. M.

PROGRAM

1. Sonata for Violin and Piano - - Bernard Wagenaar
a. Adante Moderato-Moderato
b. Vivace Romanza
c. Andantino
d. Finale. Allegro Molto

Karl Kraeuter
Bernard Wagenaar *at the Piano*

2. The Girl with the Flaxen Hair }
Minstrels } - - - Debussy
Ballade }
Golliwogg's Cake-Walk }

Sadie Blake-Blumenthal

3. Andante and Allegro from Concerto in A Minor - Davidoff

Percy Such
Frank Braun *at the Piano*

4. The Little White Donkey }
The Vendor of Fresh Water } - - - Ibert
The Giddy Girl }
Polonaise - - - Scriabine

Sadie Blake-Blumenthal

KNABE PIANO USED

The Audience is Invited to View the Paintings in the Roerich Museum
and Corona Mundi, International Art Center.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**