



MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

SUMMER SCHOOL, MORIAH, N. Y.
INAUGURAL CELEBRATION
Grange Hall, Moriah, N. Y.
July 2, 1927 at 8 P. M.

MR. L. W. PRATT, Moriah, *Chairman*

SPEAKERS

REV. DR. G. W. WOODALL, Moriah
MR. LOUIS L. HORCH, New York
MR. C. F. PETERSON, Port Henry
MISS ESTHER J. LICHTMAN, New York
DR. H. S. McCASLAND, Moriah
MR. JOHN CARSON, Moriah
MISS FRANCES R. GRANT, New York
REV. DR. C. C. ST. CLARE, Mineville
MR. FRANK GIBSON, Westport

MUSICAL PROGRAM

By Members of the Faculty of Master Institute of United Arts

MRS. ETHEL PRINCE THOMPSON, *Pianist*
PERCY SUCH, *'Cellist*
MISS LILLIAN FUCHS, *Violinist*

Country Dance	- - - - -	Beethoven
Gondolier	- - - - -	Liszt
In Autumn	- - - - -	Moszkowski

Mrs. Thompson

Arioso	- - - - -	Bach
Slavonic Fantasy	- - - - -	Kreisler
Aus der Heimat	- - - - -	Smetana

Miss Lillian Fuchs
Mrs. Thompson at the Piano

Old Irish Melody	- - - - -	Arr. by Esposito
Melodie Danoise	- - - - -	Grainger
Minuet	- - - - -	Mozart

Mr. Such

Mrs. Thompson at the Piano

Trio in B Flat	- - - - -	Beethoven
First Movement		

Mrs. Thompson
Miss Fuchs
Mr. Such

STEINWAY PIANO USED

Following the Program the Audience is Cordially invited to View the Exhibition of Paintings of Old and Modern Masters held by Corona Mundi, International Art Center, the Affiliated Institution of the Master Institute of United Arts.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

