



MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

SUMMER SCHOOL, MORIAH, N. Y.

STUDENTS' RECITAL

Grange Hall, Moriah, N. Y.

July 9, 1927 at 2:30 P. M.

PROGRAM

Für Elise	- - - - -	Beethoven
Venetian Boat Song	- - - - -	Mendelssohn
Ira Spector		
Country Dance in C major	- - - - -	Beethoven
Anna Shafer		
Moonlight Sonata, First Movement	- - - - -	Beethoven
Whims	- - - - -	Schumann
Catherine Cohen		
Soaring	- - - - -	Schumann
Golliwog's Cake Walk	- - - - -	Debussy
Frieda Lazaris		
Sonata Pathetique	- - - - -	Beethoven
Minnie Hafter		

STEINWAY PIANO USED

Following the Recital the Audience is Cordially invited to visit the Exhibition of Paintings of Old and Modern Masters held by Corona Mundi, International Art Center, the Affiliated Institution of the Master Institute of United Arts.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**