



**MASTER INSTITUTE
OF UNITED ARTS**

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

JUNIOR RECITAL

Saturday, December 3, 1927 at 2:30 P. M.

PROGRAM

1. La Chevaleresque - - - - - Burgmuller
Vera Rodkinson
2. Duet - Allegretto - - - - - Beethoven
Flora Bodenheimer and Sylvia Levy
3. Polonaise - - - - - Schmoll
Beatrice Bretzfield
4. Invention in F major - - - - - Bach
Bernice Feltenstein
5. Venetian Boat Song - - - - - Mendelssohn
Mark L. Robinson
6. Barcarolle in E minor - - - - - Scharwenka
Henry Bretzfield
7. Fifth Concerto, 1st Movement - - - - - Seitz
Kalman Getter
Janet Binder *at the Piano*
8. Für Elise - - - - - Beethoven
Madeline Mutnick
9. Pastorale - - - - - Scarlatti
Moment Musical - - - - - Schubert
Ira Spector
10. Serenade - - - - - Schubert
Edward Trestman
11. Barcarolle - - - - - Tchaikovsky
Gladys Needles
12. Ballet Music - from Rosamunde - - - - - Schubert
Morning Mood - - - - - Grieg
Dorothy Blumberg
13. Romance in E Flat major - - - - - Rubinstein
Selma Cashman
14. Souvenir - - - - - Wieniawski
Nathan Trauman
Harold Trauman *at the Piano*
15. Sonata Op. 10 No. 2 First Movement - - - - - Beethoven
Janet Simon
16. Polonaise Militaire - - - - - Chopin
Lillian Lehman

STEINWAY PIANO USED

Following the Recital, the Audience is invited to view the Exhibition of Designs for King Solomon's Temple at Corona Mundi, International Art Center.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**