



MASTER INSTITUTE

OF UNITED ARTS

310 RIVERSIDE DRIVE

NEW YORK, N. Y.

STUDENT RECITAL

Tuesday, April 24, 1928, at 8:30 P. M.

PROGRAM

1. Variations, Op. 9—Theme and Four Variations *Brahms*
Lorraine Smith
2. Sonata, Op. 143 *Schubert*
Linda Cappabianca
3. Andante from Concerto in G *Goltermann*
Paul Moss, 'Cello
Mildred Pearson at the Piano
4. Impromptu in B Flat Major *Schubert*
Eva Becker
5. Birioulki, Nos. 1-6 *Liadow*
Prelude *Salaff*
Alice Salaff
6. Chaconne, Louis XIII } *Couperin-Kreisler*
Pavanne }
Janet Binder, 'Cello
Rose Saffin at the Piano
7. Sonata, Op. 42 *Schubert*
Catherine Cohen
8. Faschingsschwank *Schumann*
Bertha Perlman
9. Polonaise in A Flat *Chopin*
Rose Saffin
10. En Bateau *Debussy*
Julius Manney
11. La Fille aux Cheveux de lin *Debussy*
La Marchande d'eau fraiche *Ibert*
Harold Traumann
12. Sonata, Op. 11 *Schumann*
Ida Goldstein
13. Sonata, Op. 57 *Beethoven*
Louis Kantorovsky
14. Romance *Rubinstein*
Perpetual Motion *Warner*
Leland Logan, Violin
Harold Traumann at the Piano

STEINWAY PIANO USED

Following the Program, the Audience is cordially invited to attend the Exhibition of Old Masters held by Corona Mundi, International Art Center.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**