

LANGUAGE OF CLAY FOR CHILDREN

Special Course Announced

by

Master Institute of Roerich Museum

Clay is the most natural and the same time one of the most interesting mediums thru which a young child may express its ideas in a creative manner. The same instinct which prompts the child to mold mud-pies can be, under the proper guidance, cultivated and developed into what will form a sound basis for clay-modelling.

Mrs. Adele Spitzer, who has been successfully conducting classes in clay-modelling at the Master Institute has evolved a unique method of stimulating the art-consciousness of her pupils. Technical difficulties are surmounted by a sound method that stimulates the creativeness and self-expression of the child.

During the past year Mrs. Spitzer has trained approximately seventy-five children in clay-modelling of whom several displayed marked ability.

The classes are held *Mondays* and Saturdays.

All information and catalogues are obtainable at Master Institute office 310 Riverside Drive, New York City.

