

MASTER INSTITUTE
OF
■ ROERICH MUSEUM ■

STUDENT RECITAL

at

ROERICH HALL

310 RIVERSIDE DRIVE

New York

Thursday, December 12, 1929, at 8:30 P. M.

PROGRAM

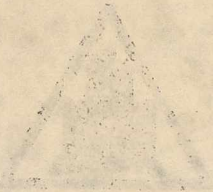
- SONATA in C MajorScarlatti
PRELUDE & FUGUE in C Sharp Major Bach
Elsa Cabrera
SONATA Opus 53, First MovementBeethoven
Malcolm Coney
SICILIANA BY IGNOTO, End of XVI Century Respighi
Linda Cappabianca
TRIO B MAJOR, Opus 14, No. 3
(First Movement, Allegro Assai) Mozart
Ethel Leitman, Piano
Stuart Moore, 'Cello
Hinde Barnett, Violin
SOARINGSchumann
Janet Simon
BOLERO Chopin
Ethel Leitman
IFKipling
HER LETTERBret Harte
Serena Marcowitz
TO THE POEM BY NICHOLAS ROERICHAlice Saloff
"TO THE HUNTER ENTERING THE FOREST"
From "FLAME IN CHALICE"
Alice Saloff
JEUX d'EAU Ravel
Isabel Gordon
NUR WER DIE SEHNSUCHT KENNT Tschaikowsky
SOLVEJG'S LIEDGrieg
WIEGENLIED Brahms
Adele Scadron
MY JOYS Chopin-Liszt
Harold Trauman
SONATA in G Major, First MovementDvorak
Betty Schulman, Violin
Ethel Leitman, Piano
VARIATIONS ON "DEEP RIVER"
Negro SpiritualLorraine Smith
Lorraine Smith
CELLO SONATA in E Minor, Opus 38 (First Movement
Allegro Non Troppo)Brahms
Stuart Moore, 'Cello
Ethel Leitman, Piano
STUECKE IN VOLKSTON, Opus 102, No. 11Schumann
Stuart Moore

STEINWAY PIANO USED

Following the Program the Audience is invited to visit
ROERICH MUSEUM



THE ARCHIVE OF
**NICHOLAS
 ROERICH
 MUSEUM**



INSTITUTION

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MUSEUM

ADDRESS

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