



MASTER INSTITUTE
OF THE
ROERICH MUSEUM

MUSIC - PAINTING - SCULPTURE
ARCHITECTURE - OPERA CLASS
BALLET - DRAMA - LECTURES

1929 - 1930

310 Riverside Drive, New York

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MASTER INSTITUTE OF THE ROERICH MUSEUM

WITH deep gratification, the Directors of the Master Institute of the Roerich Museum, announce the inauguration of the new term, on October 1, 1929, in their new home in the twenty-four story Master Building. With this step, the Master Institute enters upon a new milestone in its history, one which is to be accompanied by expansion in all fields of its activity, as well as the widening of all cultural opportunities of its students under an eminent faculty.

At such a moment, it is perhaps fitting to review briefly the history of the Master Institute, which has vindicated beyond even the expectation of its founders, its fundamental purposes of uniting the teaching of the arts, and affording new ideals of creation to those who have sought inspiration within its walls.

The Master Institute of United Arts was founded on November 17, 1921 by Nicholas Roerich, the great contemporary master, who synthesized its purpose when he wrote: "Art will unify all humanity. Art is for all. Everyone will enjoy true art: the gates of the sacred source must be wide open for everybody."

With the opening of the Master Institute in its first modest quarters on 54th Street, this principle of the unification of the arts was laid as the first

cornerstone of the New School. Under one roof were united Music, Painting, Sculpture, Architecture, Opera Class, Ballet and Drama. Lectures were given on all phases of art. For the fulfillment of its aims, leading artists and educators were gathered on its faculty in all fields of arts.

In 1923 the school outgrew its modest quarters and moved into its own home on Riverside Drive, extending thereby its possibilities in all directions.

Life, promoting new ideas in art, also prompted new possibilities for the Master Institute.

At the present time, the Master Institute, now known as the Master Institute of the Roerich Museum, enters its spacious new home in the twenty-four story edifice at 310 Riverside Drive. Its tower dominates the entire Drive and may be seen even from New Jersey.

With its new expansion, the Master Institute inaugurates a new phase of its cultural life, widening its work and influence to great new possibilities, where it hopes to serve in even larger measure, the creative future of this country.

Summer School, Moriah, N. Y.

For all inquiries and catalogues address

MASTER INSTITUTE
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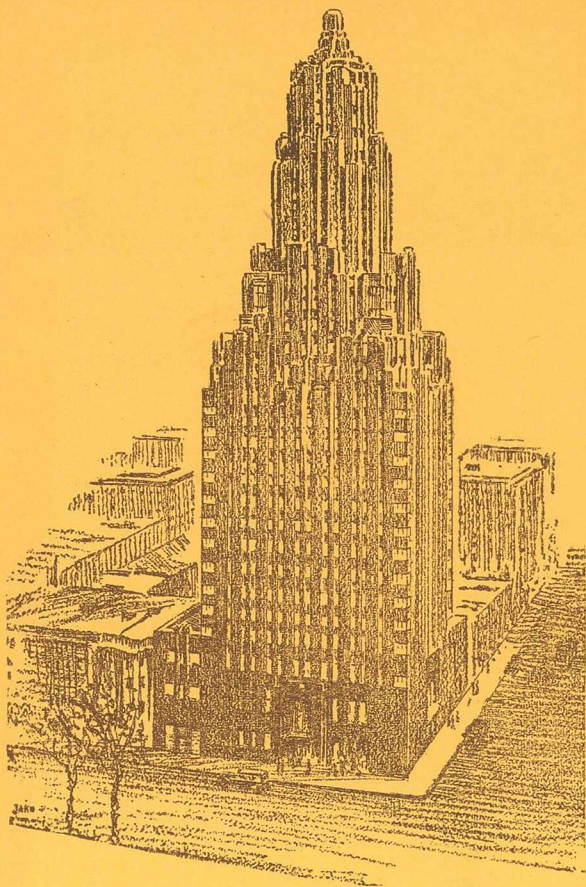
310 Riverside Drive, New York



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

ART WILL UNIFY ALL HUMANITY. ART IS ONE—INDIVISIBLE. ART HAS ITS MANY BRANCHES, YET ALL ARE ONE. ART IS THE MANIFESTATION OF THE COMING SYNTHESIS. ART IS FOR ALL. EVERYONE WILL ENJOY TRUE ART. THE GATES OF THE 'SACRED SOURCE' MUST BE WIDE OPEN FOR EVERYBODY, AND THE LIGHT OF ART WILL INFLUENCE NUMEROUS HEARTS WITH A NEW LOVE. AT FIRST THIS FEELING WILL BE UNCONSCIOUS. BUT AFTER ALL IT WILL PURIFY HUMAN CONSCIOUSNESS, AND HOW MANY YOUNG HEARTS ARE SEARCHING FOR SOMETHING REAL AND BEAUTIFUL! SO GIVE IT TO THEM. BRING ART TO THE PEOPLE—WHERE IT BELONGS. WE SHOULD HAVE NOT ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC LIBRARIES, RAILWAY STATIONS AND HOSPITALS, BUT EVEN PRISONS DECORATED AND BEAUTIFIED. THEN WE SHALL HAVE NO MORE PRISONS.”

“Paths of Blessings”



Home of the
MASTER INSTITUTE
of the
ROERICH MUSEUM
310 Riverside Drive
New York