



MASTER INSTITUTE
OF
ROERICH MUSEUM

STUDENT RECITAL

at

ROERICH HALL

310 RIVERSIDE DRIVE

New York

Sunday, January 26, 1930, at 3 P. M.

PROGRAM

| | | |
|------------------------|------------------------|--------------------|
| A LITTLE STUDY | ..... | Beyer |
| | Louis Schwartz | |
| MELODY | ..... | Schumann |
| | Tiela Fine | |
| MINUET in G | ..... | Beethoven |
| | Tom Robinson | |
| ONCE A LITTLE FAIRY | ..... | Jenkins |
| | Richard Adler | |
| LA CANDEUR | ..... | Burgmueller |
| | Mildred Michnoff | |
| MINUET | ..... | Mozart |
| SOLDIER'S MARCH | ..... | Schumann |
| | Alice Kahn | |
| MORNING SONG (For | four hands) | Loew |
| | Tiela Fine | |
| | Jean Kraus | |
| MINUET | ..... | Bach |
| HUNTING SONG | ..... | Schumann |
| | Jean Kraus | |
| LA CHASSE | ..... | Burgmueller |
| | Annabelle Lapin | |
| L'AVALANCHE | ..... | Heller |
| | Libby Lapin | |
| THREE LITTLE WALTZES | ..... | Schubert |
| | Muriel Greenberg | |
| TO SPRING | ..... | Grieg |
| | Dance by Kitty Gordon | |
| GERTRUDE WALTZ | ..... | Beethoven |
| | Shirley Kosman | |
| BARCAROLE | ..... | Offenbach |
| | Jimmie Mather | |
| SERENADE | ..... | Schubert |
| | Diana De Roman | |
| THE POET SPEAKS | ..... | Schumann |
| GAVOTTE | ..... | Bach |
| | Selma Glaser | |
| MINUET | ..... | Beethoven |
| TWO MAZURKAS | ..... | Chopin |
| | Bernice Glaser | |
| SWEET DREAMS | ..... | Tschaikowsky |
| | Elsa Garillo | |
| MOMENT MUSICAL | ..... | Schubert |
| | Dance by | |
| | Mildred Mischnoff | Geraldine Teichner |
| | Leonore Goodman | Ruth Goodmar |
| | Hortense Huebsch | |
| AU MATIN | ..... | Goddard |
| | Sylvia Karlit | |
| PAPILLONS | ..... | Schumann |
| | Dorothy Blumberg | |
| TRIO in C Major, First | Movement | Misek |
| | Marjorie Tas, Violin | |
| | David Landsman, 'Cello | |
| | Sylvia Karlit, Piano | |

STEINWAY PIANO USED

Following the Program the Audience is invited to visit
ROERICH MUSEUM

