

MASTER INSTITUTE OF ROERICH MUSEUM

SENIOR STUDENT RECITAL

at

ROERICH HALL

310 RIVERSIDE DRIVE

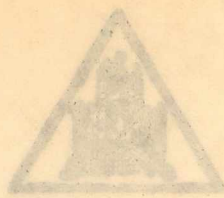
New York

Thursday, February 20, 1930, at 8:30 P. M.

SERENADE "HARK, HARK THE LARK"	Muriel Clinton	..... Schubert-Liszt
SONATA Opus 49, No. 1	Marjorie Ellman	..... Beethoven
IMPROMPTU in B Flat	Blair Hawes	..... Schubert
ALT WIEN	Bernice Feltenstein	..... Leopold Godowsky
PROPHET-BIRD	Sylvia Kanngresser	..... Schumann
WALTZ in C Sharp Minor	Nettie Berg	..... Chopin
THE RUINS OF ATHENS.....	Selma Cashman	..... Beethoven-Rubinstein
Six Variations on "NEL COR PIU NON MI SENTO"	Irma Kess	..... Beethoven
ETUDE	Erika Kirsten	..... Chopin
SONATA Opus 26	Margaret Carlaftes	..... Beethoven
SERENADE OF THE DOLL	Lillian Cannel	..... Debussy
POLONAISE C sharp Minor	Louisa Curcio	..... Chopin
FANTAISIE — IMPROMPTU	Ethel Leitman	..... Chopin
POLONAISE in A Flat	Malcolm Coney	..... Chopin
DAVIDSBUENDLER TAENZE	Isabel Gordon	..... Schumann
INTERMEZZO Opus 117, No. 1	Frieda Lazaris	..... Brahms
L'AMOUR S'ENVOLE		J. B. Weckerlin
CHANSONS DES AMOURS DE JEAN		J. B. Weckerlin
NIGHT IN THE DESERT	Christos Vrionides	..... Gertrude Ross
SONATA, E Major	Stuart Moore, 'Cello Bernard Wagenaar, Piano	..... Stuart Moore
THE LARK	Julius Manney	..... Glinka-Balakireff
CANZONE	Mrs. Truman Fassett	..... Max Bruch
TRIO in D Major — First Movement	Ethel Leitman, Piano Hinde Barnett, Violin Stuart Moore, 'Cello	..... Beethoven

STEINWAY PIANO USED

Following the Program the Audience is invited to visit
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IMPROVISE in B Flat	Helen Hawes	Schubert
ALT WIEB	Hermine Feinstein	Leopold Godowsky
PROPHET-BIRD	Sylvia Kangeress	Schumann
WALTZ in C Sharp Minor	Nettie Berg	Chopin
THE RUINS OF ATHENS	Selma Cashman	Beethoven-Rubinstein
Six Variations on "NEL COR PU NON MI SENTO"	Lynn Rees	Beethoven
ETUDE	Erica Kirsten	Chopin
SONATA Opus 26	Margaret Carlisle	Beethoven
SERENADE OF THE DOLL	Lillian Cappel	Debussy
POLONAISE C sharp Minor	Louise Curtis	Chopin
KANTATE - IMPROMTU	Eidel Lehman	Chopin
POLONAISE in A Flat	Malcolm Conroy	Schumann
DAVIDSBUENDLER TATZE	Label Gordon	Brahms
INTERMEZZO Opus 11, No. 1	Frieda Laatsch	Brahms
LAZARUS RENVOIE	Christos Vionidis	Stuart Moore
CHANSONS DES AMOURS DE JEAN	Stuart Moore, Cello	J. B. Weckerlin
NIGHT IN THE DESERT	Bernard Wegman, Piano	Gertrude Rees
SONATA E Major	Julius Manny	Stuart Moore
THE LARK	Mya Truman Rasch	Chikla-Balkester
CANON	Edel Lehman	Max Bruch
TRIO in D Major - First Movement	Hilda Barnett	
STEINWAY PIANO	Stuart Moore	



THE ARCHIVE OF
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