



MASTER INSTITUTE
OF
ROERICH MUSEUM

EXHIBITION OF PAINTINGS, DRAWINGS,
DESIGNS, SCULPTURE, ETCHINGS & GOBELINS

by the

S T U D E N T S

of

WILLIAM AUERBACH-LEVY HOWARD GILES
VERITA DE BERTALAN RUSSELL VERNON HUNTER
EMIL J. BISTRAN ELLEN KETTUNEN
ANTONIO SALEMME

Members of the Faculty
of the
MASTER INSTITUTE

M A Y 3rd - 17th, 1930

Open Daily from 10 A. M. to 5 P. M.

at the

INTERNATIONAL ART CENTER of ROERICH MUSEUM
310 Riverside Drive, New York

COSMOS INSTEAD OF CHAOS.

Much that today stands for the old and traditional or modernism and originality, were the truth but known, signifies only inability to re-organize realities along lines towards which nature is ever tending but seldom reaches.

It is the purpose of the courses outlined to release the potential artist in each student, through understanding of nature's principles and laws, on which are based symmetry or proportionality and tone relations or color harmony.

The history of Art is the history of Design! Significant art values are realized through the study of design, not through copying the model.

The psychological condition produced by personal achievement starts in the creative mind a realization of power that produces conviction.

“. . . work grows play, adversity a winning fight!"

HOWARD GILES
Dean of Art Department
Master Institute of Roerich Museum

C A T A L O G U E

CLASSES OF WILLIAM AUERBACH-LEVY

ETCHINGS and DRAWINGS

By

ANITA CLARE

MARY HEFFENGER

EDWIN S. LEWIS

STEVENS MAXEY

GERTRUDE S. PFERDT

CLASSES OF VERITA de BERTALAN

TAPESTRIES

By

GRACE ELY

EMILY GOODWIN

MARY STREETER



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

CLASSES OF
EMIL J. BISTRAN

PAINTINGS, DRAWINGS and DESIGNS BASED ON
DYNAMIC SYMMETRY

By

JULIA L. ARCHIBALD
VIRGINIA K. CLARK
CLOTHILDE EMBREE
FRANK HINDER
THERESA MALLAMO
JEANNE L. NURICK
EDITH SPAULDING
CECILIA FASSETT

ELIZABETH BARSTOW
PRASERT CHURAT
MINNIE B. FRITSCHY
ISABELLE KUHLMAN
FANNY NIMTZOWITZ
FRANCES S. OLDEN
GERTRAUDE BOSTELMANN

HARRIET BURTON
EDITH F. DAVENPORT
MARY HEFFENGER
BETTY LIPIN
MAXWELL NORMAN
RICHARD SHARPE
ELIZABETH COOK
ROBERTA TAYLOR

APPLIED ART CLASSES OF
EMIL J. BISTRAN
POSTERS AND ILLUSTRATIONS

By

GLADYS BATES
BETTY LIPIN

GERTRAUDE BOSTELMANN
JEANNE L. NURICK

ELIZABETH COOK
RICHARD SHARPE

CLASSES OF
HOWARD GILES

PAINTINGS, DRAWINGS and DESIGNS BASED ON
DYNAMIC SYMMETRY

By

LEE IORING
ROSE NESSLER
BELLE SCHNURER
WILLIAM ARCHIBALD
HELEN SAMUELS
HARRY NONNAMAKER
ROBERT S. WOOD
IRVING RARKIN

ELSA LOHRKE
MARGARET PRAGER
ROBERTA TAYLOR
ETHEL ABEEL
JANET CORNELL
QUEEN NONNAMAKER
ELINOR W. JOHNSTON
DERVIN O'BRIEN

MINNIE MEACHAM
BLANCHE PRAGER
ETHEL BURTON
ELEANOR HIRSHFELD
JUNE FELMAN
ISABELLE VAUGHAN
HELEN HOKINSON
DALE ADAMS

ILLUSTRATION CLASSES OF
RUSSELL VERNON HUNTER
ILLUSTRATIONS, POSTERS and DRAWINGS

By

JULIA BERNSTEIN

LILLIAN BLOCK

LOUIS FREEDMAN

JUNIOR ART CENTER
CLASSES OF ELLEN KETTUNEN
Students from 6 to 15 years of age.
PAINTINGS, DRAWINGS and SKETCHES

By

RICHARD ADLER

JUNE FINE

FAIRFIELD HOBAN

HELEN KLEIN

THELMA POMERANTZ

MICHAEL RAMUS

IRVING WEISSMAN

PEGGY SWEENEY

DANIEL HARRIS

HOPE AGRATI

KITTY GORDON

BETTY INSKIP

RUTH LYONS

IRVING PRESSMAN

VIRGINIA ROBERTSON

MIRIAM WEISMAN

HERBERT BORNSTEIN

BETTY LEE DAVISON

EDITH GROSSMAN

BEATRICE KALIMER

CARSTEN MULLER

FRANCESCA RAMUS

GERALDINE SCHARTENBERG

GILBERT WILLIAMS

PEGGY BARR

DANIEL SPRUCE

CLASSES OF
ANTONIO SALEMME
SCULPTURE EXHIBITS

By

HEINZ VON CLUSMANN

MARIE ELIZABETH CRABTREE

JUNE MYERS

ERIK RUŽT-NISSEN

MAY THOMMEN
