

# LECTURE - RECITAL

Master Institute and Moriah Grange Band

Friday Evening, August 8th 1930

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## PROGRAM

First Part, Master Institute of United Arts

Opening Address G. W. Woodall D. D.

Gavotte, *A. Thomas*

ELIZABETH MAYO

Scholarship Pupil Summer Session, Master Institute, Moriah, N. Y.

Art of Nicholas Roerich Sina Lichtmann

Director of Master Institute, New York.

Valse in G Flat Major *Chopin*

ERMANN0 GIZZARELLI

Scholarship Pupil, Summer Session, Master Institute Moriah, N. Y.

Cappriccio *Brahms*

MURIEL CLINTON

Artist Pupil of Master Institute, New York.

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Second Part, Moriah Grange Band

Overture,—Determination Band

March,—Mount Healthy Band

St. Berceuse,—Violin Solo William Gizzarelli

The Swan,—Violin Solo William Gizzarelli

Smile Thru Your Tears,—Vocal Solo Homer Stone

When It's Springtime in the Rockies, Solo Homer Stone

Overture,—The Olive Branch Band

March,—Stars and Stripes Forever Band



THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM