

# MASTER INSTITUTE

OF

## ROERICH MUSEUM

### STUDENT RECITAL

Friday, December 5th, 1930, at 8:30 P. M.

ROERICH MUSEUM

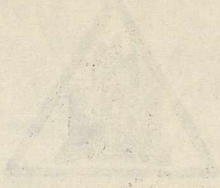
Gallery 21

310 Riverside Drive, New York

PRELUDE AND FUGUE IN A FLAT MAJOR	....	....	....	....	Bach
Ruth O'Shaughnessy					
CHROMATIC FANTAISIE AND FUGUE	....	....	....	....	Bach
Lorraine Smith					
CONCERTO IN A MINOR: FIRST MOVEMENT	....	....	....	....	Vivaldi
Mischa Ashenbaum, Violin					
Elsa Cabrera at the Piano					
THE HOUR, Poem from "FLAME IN CHALICE"	....	....	....	....	Nicholas de Roerich
Alice Salaff					
CAPRICE ESPAGNOL	....	....	....	....	Moszkowski
Herbert Berman					
IMPROMPTU	....	....	....	....	Chopin
Malcolm Coney					
TWO PRELUDES, Opus 16	....	....	....	....	Scriabine
Gareth Anderson					
NOCTURNE, Opus 9, No. 2	....	....	....	....	Chopin
Leontine Hirsch Meyers					
POEM, Opus 32, No. 1	....	....	....	....	Scriabine
Julius Manney					
NOCTURNE, Opus 15, No. 2	....	....	....	....	Chopin
ETUDE, Opus 25, No. 9	....	....	....	....	Chopin
Elsa Cabrera					
ROMANCE FROM CONCERTO IN D MINOR	....	....	....	....	Wieniawski
Louis Fox, Violin					
Harold Trauman at the Piano					
A FLAT MAJOR ETUDE	....	....	....	....	Chopin
F MINOR ETUDE	....	....	....	....	Chopin
Harold Trauman					
LES FILLES DE CADIZ	....	....	....	....	Delibes
AMOUR VIENS AIDER	....	....	....	....	Saint-Saens
From SAMSON AND DELILAH					
Adele Scadron					
Harold Genter at the Piano					
FANTAISIE-IMPROMPTU	....	....	....	....	Chopin
Rossel Golden					
PROLOGUE FROM PAGLIACCI	....	....	....	....	Leoncavallo
Gerrit Kraber					
Edna Strangfeld at the Piano					
ADAGIO	....	....	....	....	Bach-Siloti
MAZURKA	....	....	....	....	Popper
Stuart Moore, 'Cello					
Harold Trauman at the Piano					

STEINWAY PIANO USED

Following the Program the audience is invited to a reception at Roerich Museum in Commemoration of its Seventh Anniversary.



MASTERS INSTITUTE

AN ROERICH MUSEUM

STATEMENT

OF THE

PROCEEDINGS

OF THE

COMMISSIONERS

OF THE

MASTERS INSTITUTE

AND

AN ROERICH MUSEUM

FOR THE

YEAR

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THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**