

SYLLABUS

W. P. Whitman

of a course of lecture-studies

by Dr James H. Cousins

on

*Irish poet; Special lectures
in poetry at the College of
the City of New York*

THE SCIENCE AND ART OF POETRY

- 1 The nature and function of poetry.
 - 2 The atomic basis of poetry:
(a) Words as codes reflecting outer realities.
 - 3 The atomic basis of poetry:
(b) Words as symbols evoking inner realities.
 - 4 The anatomy of poetry:
poetical structures, verbal, mental and emotional.
 - 5 The physiology of poetry:
poetical vitality as manifested in rhythm, figure,
structure, thought and feeling.
 - 6 The psychology of poetry:
(a) intellectual content.
 - 7 The psychology of poetry:
(b) aesthetical sensitiveness.
 - 8 The psychology of poetry:
(c) creative impulse and inner illumination.
 - 9 The analytical interpretation of poetry:
Shelley's philosophy of art derived from a
passage in "Prometheus Unbound."
 - 10 The synthetical interpretation of poetry:
Shelley's religious ideas and his philosophy
of the will, derived from passages in his works.
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| 11 | Poetry and life:
a basis and technique of conduct and progress
derived from the poets. | |
| 12 | Recent English Poetry. | |
| 13 | Irish poetry. | |
| 14 | The poetry of India, classical (Sanskrit),
vernacular, and English. | |
| 15 | Recent American poetry. | |

The ~~above~~ ^{will be} course ^{is} richly illustrated by examples
which build up an anthology on a qualitative basis
showing essential affinities rather than mere chrono-
logical relationships.