



**MASTER INSTITUTE**  
OF  
**— ROERICH MUSEUM —**

NICHOLAS ROERICH  
*President-Founder*  
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310 RIVERSIDE DRIVE  
TELEPHONES  
CLARKSON 1717 - ACADEMY 3860  
NEW YORK, N. Y.  
CABLE ADDRESS UNITAR, N. Y.

The unparalleled growth of the Master Institute of Roerich Museum since entering its permanent home in the Roerich Museum at 310 Riverside Drive, has resulted in the tripling of the number of students. The enclosed catalogue will give you a very concise idea of the scope of our work which is being constantly increased by numerous additions to the present courses. Many distinguished artists, musicians and lecturers have been added to the present faculty.

Our program comprises all arts taught under one roof so that a student who chooses to specialize in any one field has also close association with the other arts in the daily work of our Institution. Enrollment in our courses has grown to such an extent that we have found it necessary to open several new studios for the use of our Music, Painting, Opera, Ballet, Tapestry Weaving, Costume and Interior Decoration Departments.

The close link with the Roerich Museum which is the Mother Institution, as well as its affiliated Institutions, The International Art Center, Roerich Museum Press, Urusvati, Himalayan Research Institute, and Society of Friends of Roerich Museum, gives us unusual opportunity to equip our students with a thorough knowledge of the Arts and Sciences, and to give them a broader vision of the history of Culture and Civilization both past and present.

Exceptional contacts in the way of concerts, exhibitions, dramatic performances and general lectures given free to the students are provided by the Master Institute with additional advantages of the use of rare art libraries and the possibility of public presentation of the students creative efforts in the auditoriums of Roerich Museum as well as Roerich Hall.

No doubt you personally, or some members of your immediate family, will be interested to avail yourself of the opportunity to enter the only Institution in this country where all arts are taught under one roof and where, while studying one art, one may gain the widest knowledge and appreciation of all other arts.

Should there be any further information you desire, we would be pleased to supplement the catalogue with a personal talk, or if this is not possible, we shall appreciate hearing from you again.

Yours most sincerely,

Director





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