

MASTER INSTITUTE
OF
■ ROERICH MUSEUM ■

TWO PIANO RECITAL

Friday, April 17th, 1931 at 8:30 P. M.

Hall 21

310 RIVERSIDE DRIVE

New York

CONCERTO IN A MAJOR Mozart
Frieda Lazaris

C MAJOR CONCERTO Beethoven
Ida Goldstein, Second Piano
Elsa Cabrera
Addi Prohaska, Second Piano

SI OISEAU J'ETAIS Henselt
Linda Cappabianca
Frieda Lazaris, Second Piano

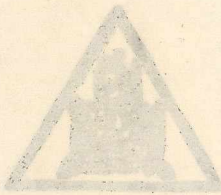
CONCERTO IN C MINOR Beethoven
Ruth O'Shaughnessy
Addi Prohaska, Second Piano

VARIATIONS SYMPHONIQUES Cesar Franck
Elizabeth Rebold
Ethel Leitman, Second Piano

CONCERTO IN A MINOR Grieg
Harold Trauman
Linda Cappabianca, Second Piano

STEINWAY PIANO USED

Following the Program the Audience is Invited to Visit
Roerich Museum.



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CONCERTO IN A MAJOR Mozart
Frieda Lazare

C MAJOR CONCERTO Beethoven
Ira Goldstein, Second Piano
Ella Coburn
Abdi Prohaska, Second Piano

SI OISEAU PETIT Liszt
Linda Caplan
Frieda Lazare, Second Piano

CONCERTO IN C MINOR Beethoven
Ruth O'Shaughnessy
Abdi Prohaska, Second Piano

VARIATIONS SYMPHONIQUES Chopin
Elizabeth Rebold
Ella Coburn, Second Piano

CONCERTO IN A MINOR Grieg
Harold Trisman
Linda Caplan, Second Piano

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THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM