

**MASTER INSTITUTE**  
**OF**  
**ROERICH MUSEUM**

WASHINGTON BICENTENNIAL  
PROGRAM

MONDAY, FEBRUARY 22nd, 1932

at 2:30 P.M.

ROERICH HALL

Riverside Drive and 103rd Street

New York City

MASTER INSTITUTE  
of  
ROERICH MUSEUM

Presents Its Junior Students

In a Celebration of

GEORGE WASHINGTON BICENTENNIAL

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PROGRAM

I.

"SOULS OF THE PEOPLES"  
ADDRESS BY NICHOLAS ROERICH

*Presented by* LOUIS L. HORCH, *President of Roerich Museum*

TRIBUTE TO GEORGE WASHINGTON . . . . . Viola Essen

II.

THE MAD HATTER'S TEA PARTY

from

"Alice in Wonderland" . . . . . Lewis Carroll

Alice .....Jean Dante  
The Mad Hatter .....Viola Essen  
The March Hare .....Eugene Tark  
The Dormouse .....Marian Statler  
The Queen of Hearts .....Helene Sally Rosenthal  
The White Rabbit .....Bileen Grabson  
The King of Hearts .....William Daixel  
The Mockturtle .....Gertrude Schulberg  
The Duchess .....Justina Popov  
The Gryphon .....Evelyn Weinstein

Children's Dramatic Department  
Under the Direction of Cecil Clovelly



THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM

III.

- POLONAISE . . . . . Mozart  
     Justina Popov // Mary Rollins
- CAUCASIAN SKETCHES . . . . . Ipolitoff-Ivanoff  
     William Daixel
- DANCE IN OLD STYLE  
     Lucile Bressner // Madeline Feldman  
     Viola Essen // Florence Berkowitz
- CHINESE WEDDING DANCE . . . . . Folk Dance  
     William Daixel
- SCARF DANCE / / / / / / / / / / / / / / / / / / Chaminade  
     Lucile Bressner // Madeline Feldman  
     Viola Essen // Florence Berkowitz  
     Dorothy Himmell  
     Addi Prohaska at the Piano
- Junior Ballet Department**  
     Under the Direction of Mikhail Mordkin

IV.

- JOLLY SLEIGH RIDE PARTY . . . . . F. X. Chwatal
- GET UP LITTLE JACK . . . . . Folk Song
- FRERE JACQUES . . . . . French Folk Song
- MARCH . . . . . Simon Sadoff
- MARCH MILITAIRE / / / / / / / / / / / / / / / / / / Schubert  
     Bobolink Toy Orchestra
- Children's Orchestral Department**  
     Under the Direction of Elna Sherman

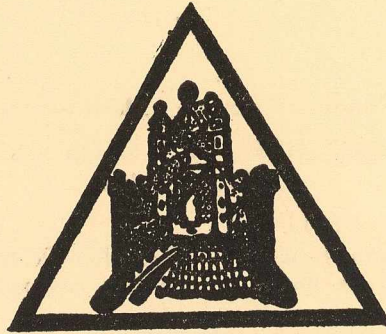
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Steinway Piano Used

Scenery and Costumes by Amiee Seyfort  
 Student of Stagecraft Department at the Master Institute

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*Sculpture groups and drawings featuring episodes from the life of George Washington will be exhibited at the Roerich Museum Library, February 22nd—March 1st*  
 Third Floor, 310 Riverside Drive, New York



**MASTER INSTITUTE**  
**OF**  
**ROERICH MUSEUM**

MUSIC · PAINTING · SCULPTURE  
ARCHITECTURE · OPERA CLASS  
BALLET · DRAMA · LECTURES

**A**RT WILL UNIFY ALL HUMANITY. ART IS ONE  
INDIVISIBLE. ART HAS ITS MANY BRANCHES,  
YET ALL ARE ONE. ART IS THE MANIFESTATION  
OF THE COMING SYNTHESIS. ART IS FOR ALL.  
EVERYONE WILL ENJOY TRUE ART. THE GATES OF  
THE "SACRED SOURCE" MUST BE WIDE OPEN FOR  
EVERYBODY, AND THE LIGHT OF ART WILL  
INFLUENCE NUMEROUS HEARTS WITH A NEW LOVE.  
AT FIRST THIS FEELING WILL BE UNCONSCIOUS,  
BUT AFTER ALL IT WILL PURIFY HUMAN CON-  
SCIOUSNESS, AND HOW MANY YOUNG HEARTS ARE  
SEARCHING FOR SOMETHING REAL AND BEAUTIFUL!  
SO GIVE IT TO THEM. BRING ART TO THE PEOPLE—  
WHERE IT BELONGS. WE SHOULD HAVE NOT  
ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC  
LIBRARIES, RAILWAY STATIONS AND HOSPITALS,  
BUT EVEN PRISONS DECORATED AND BEAUTIFIED.  
THEN WE SHALL HAVE NO MORE PRISONS.

FROM "PATHS OF BLESSINGS"  
BY NICHOLAS ROERICH