

MASTER INSTITUTE
OF
ROERICH MUSEUM

JUNIOR STUDENT RECITAL

Saturday, February Twenty-Seventh, 1932, Eight o'clock

ROERICH MUSEUM

HALL 21

310 RIVERSIDE DRIVE, NEW YORK

... PROGRAM ...

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| THE FAIR | Gurlitt |
| OLD FRENCH SONG | Tschaikowsky |
| Claire Elaine Kosman | |
| NORTH GERMAN CRADLE SONG | Gaynor |
| ON THE PLAYGROUND | Lichner |
| Viola Essen | |
| WITCHES REVELS | Schytte |
| Louis Schwartz | |
| ELEGIE | Massenet |
| Dorothy Himmell | |
| GAVOTTE from Sixth Sonata | Bach |
| ADAGIO from Concerto | Haendel |
| Louis Sheer, Violin | |
| Elsa Cabrera, at the Piano | |
| SONATA, C MAJOR | Mozart |
| Margaret Gaudiani | |
| BOURRÉE (From the Second English Suite) | Bach |
| Jean Kraus | |

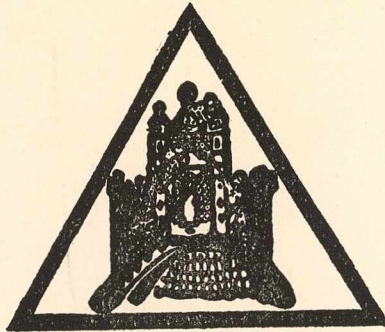
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| SONG OF INDIA | Rimsky-Korsakoff |
| Charlotte Sloan | |
| MOMENT MUSICAL, Opus 94, No. 3 | Schubert |
| Shirley Kosman | |
| MINUET | Beethoven |
| Geraldine Kraus | |
| TARANTELLE | Mendelssohn |
| GAVOTTE | Bach |
| Herbert Lobsenz | |
| MAZURKA | Chopin |
| IMPROMPTU | Schubert |
| Charlotte Kraus | |
| PRELUDE | Chopin |
| Miriam Hoffman | |
| HEJRE KATI | Jeno Hubay |
| Morton Berdy, Violin | |
| Elsa Cabrera, at the Piano | |
| MORNING MOOD | Grieg |
| Muriel Greenberg | |
| SIX VARIATIONS IN G MAJOR | Beethoven |
| Shirley Cash | |

STEINWAY PIANO USED

Following the Recital, Roerich Museum
Will Be Open to Visitors



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM



MASTER INSTITUTE
OF
ROERICH MUSEUM

MUSIC · PAINTING · SCULPTURE
ARCHITECTURE · OPERA CLASS
BALLET · DRAMA · LECTURES

ART WILL UNIFY ALL HUMANITY. ART IS ONE
AINDIVISIBLE. ART HAS ITS MANY BRANCHES,
YET ALL ARE ONE. ART IS THE MANIFESTATION
OF THE COMING SYNTHESIS. ART IS FOR ALL.
EVERYONE WILL ENJOY TRUE ART. THE GATES OF
THE "SACRED SOURCE" MUST BE WIDE OPEN FOR
EVERYBODY, AND THE LIGHT OF ART WILL
INFLUENCE NUMEROUS HEARTS WITH A NEW LOVE.
AT FIRST THIS FEELING WILL BE UNCONSCIOUS,
BUT AFTER ALL IT WILL PURIFY HUMAN CON-
SCIOUSNESS, AND HOW MANY YOUNG HEARTS ARE
SEARCHING FOR SOMETHING REAL AND BEAUTIFUL!
SO GIVE IT TO THEM. BRING ART TO THE PEOPLE—
WHERE IT BELONGS. WE SHOULD HAVE NOT
ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC
LIBRARIES, RAILWAY STATIONS AND HOSPITALS,
BUT EVEN PRISONS DECORATED AND BEAUTIFIED.
THEN WE SHALL HAVE NO MORE PRISONS.

FROM "PATHS OF BLESSINGS"
BY NICHOLAS ROERICH