

MASTER INSTITUTE
OF
ROERICH MUSEUM

STUDENT RECITAL

Friday, March Eleventh, 1932, Eight-Thirty o'clock

ROERICH MUSEUM

HALL 21

310 RIVERSIDE DRIVE, NEW YORK

. . PROGRAM . .

SONATA, Opus 90		<i>Beethoven</i>
	Sewellia Robinson	
NUIT D'ETE		<i>Grieg</i>
	Gretchen Seidel	
NOCTURNE IN E FLAT, Opus 9, No. 2		<i>Chopin</i>
	Anita O'Meara	
ROMANCE		<i>Ogarew</i>
HUNGARIAN FOLK SONG		<i>Keler Bela</i>
	Mischa Ashenbaum, Violin	
	Elsa Cabrera, at the Piano	
RHAPSODY IN G MAJOR		<i>Brahms</i>
	Elizabeth London	
VALSE, Opus 42		<i>Chopin</i>
	Bertha Pearlman	
ETUDE, Opus 25, No. 2		<i>Chopin</i>
ETUDE, Opus 25, No. 9		<i>Chopin</i>
	Margaret Carlaftes	
ARIA from "MADAME BUTTERFLY"		<i>Puccini</i>
	Aronsiad Arafeloff	
	Addi Prohaska, at the Piano	
PRELUDE, Opus 28, No. 1		<i>Chopin</i>
PRELUDE, Opus 28, No. 17		<i>Chopin</i>
	Catherine Cohen	
SONATA, Opus 54		<i>Beethoven</i>
	Elsa Cabrera	



. . PROGRAM . .

SCHERZO IN E FLAT MINOR *Brahms*

Irma Kess

SONATA, Opus 78 *Beethoven*

Sidney Coolman

ARIA from "THE BARBER OF SEVILLE" *Rossini*

DOPPELGAENGER *Schubert*

Robert Albers

Addi Prohaska, at the Piano

NENIE *Bartok*

FIRE DANCE *de Falla*

Addi Prohaska

ARIA from "CAVALLERIA RUSTICANA" *Mascagni*

O PRIMAVERA *Tirandelli*

Hassie Mayfield

Addi Prohaska, at the Piano

BALLADE ET POLONAISE *Vieutemps*

Winston Collymore

Maurice Graham, at the Piano

ARIA from "LA BOHEME" *Puccini*

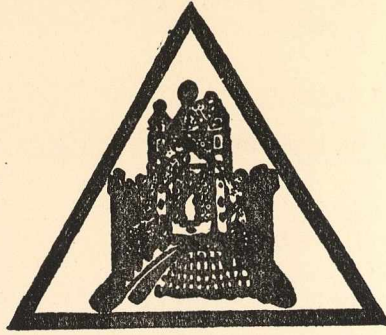
DIE MAINACHT *Brahms*

Dunya Mackofskaya

Addi Prohaska, at the Piano

Steinway Piano Used

Following the Recital
ROERICH MUSEUM
Will be Open to Visitors



MASTER INSTITUTE
OF
ROERICH MUSEUM

MUSIC · PAINTING · SCULPTURE
ARCHITECTURE · OPERA CLASS
BALLET · DRAMA · LECTURES

ART WILL UNIFY ALL HUMANITY. ART IS ONE
AINDIVISIBLE. ART HAS ITS MANY BRANCHES,
YET ALL ARE ONE. ART IS THE MANIFESTATION
OF THE COMING SYNTHESIS. ART IS FOR ALL.
EVERYONE WILL ENJOY TRUE ART. THE GATES OF
THE "SACRED SOURCE" MUST BE WIDE OPEN FOR
EVERYBODY, AND THE LIGHT OF ART WILL
INFLUENCE NUMEROUS HEARTS WITH A NEW LOVE.
AT FIRST THIS FEELING WILL BE UNCONSCIOUS,
BUT AFTER ALL IT WILL PURIFY HUMAN CON-
SCIOUSNESS, AND HOW MANY YOUNG HEARTS ARE
SEARCHING FOR SOMETHING REAL AND BEAUTIFUL!
SO GIVE IT TO THEM. BRING ART TO THE PEOPLE—
WHERE IT BELONGS. WE SHOULD HAVE NOT
ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC
LIBRARIES, RAILWAY STATIONS AND HOSPITALS,
BUT EVEN PRISONS DECORATED AND BEAUTIFIED.
THEN WE SHALL HAVE NO MORE PRISONS.

FROM "PATHS OF BLESSINGS"
BY NICHOLAS ROERICH