



**MASTER INSTITUTE**  
**OF**  
**ROERICH MUSEUM**

**COMMENCEMENT PROGRAM**

**EVENING OF THURSDAY, JUNE 1, 1933**

**at 8:30 o'clock**

**ROERICH MUSEUM**

**Hall 21**

**310 Riverside Drive - Corner 103rd Street  
New York City**

MASTER INSTITUTE

COMMENCEMENT PROGRAM

PRESENTATION OF CERTIFICATES TO  
GRADUATING STUDENTS

Ethel Burton	Francis Olden	Richard Sharpe
Elsa Cabrera	Addi Prohaska	Florence Simoni
	Doris Wilmann	

ADDRESS by LOUIS L. HORCH, President

PROGRAM

POEMA BREVE . . . . .	<i>Elsa Cabrera</i>
EL VUELO . . . . .	<i>Elsa Cabrera</i>
VALSE IMPROMPTU . . . . .	<i>Liszt</i>
ANDALOUZA . . . . .	<i>Manuel La Falla</i>
	<i>Elsa Cabrera</i>
SONATA B MINOR . . . . .	<i>Chopin</i>
	<i>Addi Prohaska</i>
LA SONNAMBULA . . . . .	<i>Bellini</i>
"BARBIERE DI SEVILLIA" . . . . .	<i>Rossini</i>
	<i>Stephen Slipoushkin</i>
	Holder of the Nicholas Roerich Vocal Scholarship
VALEDICTORY . . . . .	<i>Ethel Burton</i>

CLOSING ADDRESS by SINA LICHTMANN,  
Director, Master Institute

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ANNUAL STUDENTS EXHIBITION

June 3rd to June 30th, 1933

Open daily from 2 to 5 P. M.

INTERNATIONAL ART CENTER OF ROERICH MUSEUM  
310 Riverside Drive, New York

