

FIRST OF A SERIES OF CONCERTS

MASTER INSTITUTE SYMPHONY ORCHESTRA
ISIDOR STRASSNER, Conductor

Assisting Artist — EUGENE ORLOFF (10 year old violinist)

Tuesday Evening, January 30th 1934 at 8:30

ROERICH HALL

310 Riverside Drive

New York City

PROGRAM

I Concerto Grosso in F *Handel*
(for Strings)

Solo violins - Joseph Spielzinger, Emanuel Vardi

Solo cello - Jeannette Binder

Largo - Allegro

Larghetto - Allegro

Minuet

Gigue

II Symphony No.3 A Minor *Mendelssohn*
(Scotch)

Andante con moto - Allegro Agitato - Andante

Vivace non troppo

Adagio

Allegro vivace - Allegro maestoso

Intermission

III Soloist - Concerto in D Minor *Bruch*
Eugene Orloff

IV Overture "Die Fledermaus" *Strauss*

Ticket Fifty cents

THE ORCHESTRAL FUND

of the

MASTER INSTITUTE SYMPHONY ORCHESTRA
(formerly the *Heckscher Symphony*)

In order to carry on this ensemble training for young instrumentalists, patrons and members are required. Please help the cause of ensemble playing among young musicians by subscribing.

Address pledges to Miss Jeannette Binder, Orchestra manager, Master Institute of Roerich Museum office, 310 Riverside Dr. New York City.

Member \$5.

Patron \$10.

Name.....

Address..... City.....

Pledge \$.....

Patrons and Members are entitled to two tickets for every concert.



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**NICHOLAS
ROERICH
MUSEUM**