

THIRD OF A SERIES OF CONCERTS

MASTER INSTITUTE SYMPHONY ORCHESTRA  
ISIDOR STRASSNER, Conductor

Soloists, LINDA CAPPABIANCA, ADDI PROHASKA, Pianists  
NELLIE PALEY, Soprano, AUGUSTIS LLOPIS, Baritone

Saturday Evening, May 19th 1934, at 8:30

ROERICH HALL

310 Riverside Drive (103rd Street) New York City

PROGRAM

- I Overture . . . "Iphigenia in Aulis" . . . . . *Gluck*
- II Symphony in E flat Major . . . . . *Beethoven*  
(Eroica)  
Allegro  
Marcia Funebre  
Scherzo  
Finale

INTERMISSION

- III Concerto in E flat Major . . . . . *Mozart*  
for two pianos and orchestra  
Linda Cappabianca and Addi Prohaska
- IV "La Serva Padrona" Second Act . . . . . *Pergolesi*  
Nellie Paley, Soprano, Augustis Llopis, Baritone  
Addi Prohaska, at the Piano
- V "Farandole" from "L'Arlesienne Suite" No. 2 . . . . . *Bizet*

Steinway Pianos

Ticket Fifty cents

BENEFIT ORCHESTRA FUND

MASTER INSTITUTE SYMPHONY ORCHESTRA  
(formerly the Heckscher Symphony)

Jeannette Binder, Orchestra Manager 310 Riverside Drive, New York City

THE ORCHESTRAL FUND

In order to carry on this ensemble training for young instrumentalists, patrons and members are required. Please help the cause of ensemble playing among young musicians by subscribing.

Address pledges to Mr. Harry Hauer, Treasurer, 50 Broad St. Room 100, New York City.

Member \$5.

Patron \$10.

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Patrons and Members are entitled to two tickets for every concert.



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