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Special Concert

ROERICH HALL

103rd Street and Riverside Drive

Monday Evening

MAY 21, 1934

at 8:30
◆

VRIONIDES SINFONIETTA

and the

BYZANTINE VOCAL ENSEMBLE

CHRISTOS VRIONIDES, Conductor

W. VAN WOERT

IVAN VELIKANOFF

N. KARLASH

M. BATAEFF

◆
RITA SEBASTIAN, Contralto Soloist
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in

Music of

Primitive

Byzantine

Mediaeval

Modern
◆

TICKETS: \$1.50, \$1.00, 75c and 50c
Now on Sale at Roerich Hall Box Office
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CONCERT MANAGEMENT GEORGE LEYDEN COLLEDGE
Steinway Hall 113 West 57th Street New York City

(Program on Reverse Side)

ATREAT that will appeal to Music Lovers of both ancient and modern works, is the concert by the VRIONIDES SINFONIETTA and the BYZANTINE VOCAL ENSEMBLE. The SINFONIETTA will perform works of Contemporary composers only, and the BYZANTINE VOCAL ENSEMBLE will select its repertoire chiefly from ancient sources and the Middle Ages.

◆
RECENT NEW YORK PRESS

"Interesting and well worth hearing."

—HERALD-TRIBUNE

"The audience's response was deservedly enthusiastic."

—AMERICAN

"A program of unusual interest."

—TIMES

"The program offered, provided one of the most stimulating concerts of recent days."

—TELEGRAM

"Piquantly interesting."

—EVENING JOURNAL



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

◆
PROGRAM

I.
(Primitive)

Hymn to Demeter (with Prelude off-stage).....HOMER
El Hibne Hagalila (Traditional).....arr. by LAZARE SAMINSKY
American Indian Song.....Transcribed by HELEN ROBERTS
Chinese Melody } (Based on Pentatonic Scale).....TRADITIONAL
Scotch Melody }

THE BYZANTINE VOCAL ENSEMBLE

II.
(Mediaeval)

Tenebrae Factus Sunt.....PALESTRINA
Troubadour Melody.....TRADITIONAL
Hodie Apparuit.....ORLANDO LASSUS
Rondeau.....ADAM de la HALE

THE BYZANTINE VOCAL ENSEMBLE

III.
(Byzantine—Modern)

Cherubic Hymn (Byzantine Melody).....arr. by CH. VRIONIDES
**Credo (from Missa Symphonica) (Modern).....JOHN BECKER
*Kyrie Eleison (Lord Have Mercy).....CH. VRIONIDES
**Sea Charm (Modern use of quarter-tones).....RAY GREEN
Drinking Song (Basso Solo and the Ensemble) (first performance).....CH. VRIONIDES

THE BYZANTINE VOCAL ENSEMBLE

INTERMISSION

IV.

Cruise (A Mediterranean Rhapsody).....JACQUES PILLOIS
Litanies of the Women (Voice and Orchestra).....LAZARE SAMINSKY
RITA SEBASTIAN, Contralto Soloist
Suite for small Orchestra (first performance).....HENRY COWELL
Scherzo for small Orchestra.....WALLINGFORD RIEGGER

THE VRIONIDES SINFONIETTA

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Preceding each Vocal Group, Mr. Vrionides will give a brief talk.
*Columbia Record No. 56260-F
**New Music Quarterly Recordings, c/o Gramophone Shop,
18 East 48th Street, New York City.

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The music for the Ensemble arranged by CHRISTOS VRIONIDES, General Music Director, Greek Churches of North and South America; Lecturer for Byzantine Music, Roerich Museum; Union Theological Seminary, New York City.