



**MASTER INSTITUTE**  
**OF**  
**ROERICH MUSEUM**

**COMMENCEMENT PROGRAM**

**Evening of Thursday, May 31, 1934**

at 8:30 o'Clock

**ROERICH MUSEUM**

HALL 21

310 Riverside Drive

Corner 103rd Street

New York City



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**

MASTER INSTITUTE  
OF  
ROERICH MUSEUM

**COMMENCEMENT PROGRAM**

PRESENTATION OF CERTIFICATES TO  
GRADUATING STUDENTS

Annette Campbell  
Lillian Cannel  
Sidney Coolman  
Ruth Egri

Ted Egri  
Catherine Kramer  
Baruch Margolis  
Talbot Rogers

OPENING ADDRESS

LOUIS L. HORCH, President

WELCOMING ADDRESS

FOREST GRANT  
Director of Art in New York High Schools

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PROGRAM

4 CHORAL PRELUDES . . . . . *Brahms*  
(Freely transcribed for two pianos by Catherine Kramer)

Catherine Kramer, 1st Piano  
Elsa Cabrera, 2nd Piano

PIANO CONCERTO in A Major for Piano & Orchestra . *Mozart*

Lillian Cannel  
Linda Cappabianca, 2nd Piano

JEUX d'EAU . . . . . *Ravel*  
MASQUES . . . . . *Debussy*  
ISOLDE'S LIEBESTOD . . . . . *Wagner-Liszt*

Sidney Coolman

CLOSING ADDRESS

SINA LICHTMANN, Director  
Master Institute

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ANNUAL STUDENTS EXHIBITION

May 31st to June 26th, 1934  
Open Daily from 2 to 5 P. M.  
International Art Center of Roerich Museum  
310 Riverside Drive  
New York City

You are cordially invited to attend