



"Imaginary city, seen vertically from above"
Illustration from "Creative Perspective" by N. Ház.

MASTER INSTITUTE
of
ROERICH MUSEUM
announces
SIX LECTURES
by
NICHOLAS HÁZ
ON
THE ART OF CREATING PICTURES

Thursdays at 8:30 P.M.
Beginning Oct. 18, 1934

Nicholas Ház is a painter, illustrator and photographer of long experience. He was director of the Utica Art Students League and is Fellow of the Royal Photographic Society of Great Britain.

His lectures are based on the substance of his book "LAWS AND RULES OF PICTURE-MAKING". It is his firm belief that this material consists of concrete facts, presented simply and understandably.



"A drop from infinity"

An illustration from Ház's
book, "Creative Perspective".



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

FIRST LECTURE - - - THURSDAY, October 18, 8:30 P.M.

MODERN PAINTING — MINUS MYSTERY

A crystal-clear exposition of methods of abstract and semi-abstract picture-making. The listeners will find that they have been making abstract pictures since childhood, although they have seldom if ever invented their own symbols. They are enabled, now, to solve complicated problems of abstraction. The most puzzling of ultra-modern pictures analyzed.

Blackboard drawings and slides.

SECOND LECTURE - - - THURSDAY, October 25, 8:30 P.M.

OF ART, ARTISTS, AND ART PATRONS

A simple talk on makers of pictures and their field of distribution. Relativity of goodness and beauty in art. Moral and material success. Taste, creativeness, radicalism in innovation and leadership. Worldly wisdom and commercial astuteness.

Illustrated with slides of pictures, painters of which were once considered insane, but who are accepted as old masters today.

THIRD LECTURE - - - THURSDAY, November 1, 8:30 P.M.

WHAT IS WHAT IN PICTURE MAKING

Clear-cut working definition of often used but rarely understood terms, such as: picture, art, artist, composition, design, pattern, harmony, rhythm, naturalistic, realistic, idealized, caricatured, abstract, semi-abstract, color, tone, form, edge, surface, depth, duration, motion, balance, unity, clarity, emphasis, proportion, laws, rules, and so on. The interrelation of these concepts clearly revealed.

Blackboard drawings and slides.

FOURTH LECTURE - - - THURSDAY, November 8, 8:30 P.M.

PROPORTION — FOUNDATION OF PICTURE-MAKING

Proportion, the most important single factor in picture-making shown to be the result of existence, number, size and position of parts of a whole. The main cause of beauty and ugliness, grace and clumsiness,

simplicity and elaborateness. Methods of proportion making. Lengths and areas, numbers and positions in relation to each other. Simplest possible presentation, without mathematics.

Blackboard drawings and slides.

FIFTH LECTURE - - - THURSDAY, November 15, 8:30 P.M.

CREATIVE PERSPECTIVE

An original, unique, yet simple method of creating an illusion of volume on flat surfaces, not only along a horizontal axis of vision but looking in any, oblique or vertical direction. How to manage the perspective of human and animal forms and other irregular shapes.

Blackboard drawings and slides.

SIXTH LECTURE - - - THURSDAY, November 25, 8:30 P.M.

PUZZLE OF PUZZLES — EMPHASIS

Emphasis, this inevitable, yet so often uncontrolled phenomenon clearly revealed and made easily controllable. Emphasis focussed on a single image or distributed amongst several leading images. Analysis of the work of masters and that of beginners,—for emphasis.

Blackboard drawings and slides.

COURSE OF SIX LECTURES.....\$5.00

SINGLE ADMISSION\$1.00

No entrance requirements are necessary for these lectures.

All information as well as registration can be obtained at the office of

MASTER INSTITUTE
of
ROERICH MUSEUM

310 Riverside Drive