



MASTER INSTITUTE
OF
ROERICH MUSEUM

ANNOUNCES

A SERIES OF FOUR LECTURES

ON

MUSIC --- FROM PRIMITIVE TO MODERN

BY

CHRISTOS VRIONIDES

On Mondays, beginning October 29th at 8:30 P. M.

DR. CHRISTOS VRIONIDES

Dr. Christos Vrionides, member of the faculty of Roerich Museum, has acquainted American audiences as a director of the Byzantine Vocal Ensemble with lofty Musical Systems of Antiquity.

Since organizing and conducting his "Sinfonietta" Dr. Vrionides greatly expanded the field of Modern Music. In this series of four lectures "Music---from Primitive to Modern" will be offered to the audience including analysis and Musical Illustration.

Dr. Vrionides conducts regular classes in Byzantine Music, Choral, and Orchestral Conducting at the Master Institute.

Oct. 29 Interrelation of the Music of Primitive Peoples:
Assyrian, Egyptian, Hebrew, Greek, Persian, Hindu,
Chinese, Ancient Scotch, and American Indian.

Nov. 12 Byzantine-Gregorian Music and Plain Song:
Inheritors of Ancient Greek Music.

Nov. 26 Mediaeval Music:
Organum, Discant Polyphony, Romantic Music of
the French Troubadors, German Minnesingers and
Minstrels of the Northern Countries.

Dec. 10 Modern Composers:
An Exposition on what is being created by the
Composers of today.

Course for four Lectures--\$3.00

Single admission--\$1.00

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