

MASTER INSTITUTE OF UNITED ARTS
School Department
Third Floor
310 Riverside Drive
New York City

PRESENTS

HOW TO KNOW GOOD FURNITURE * ITS HISTORY AND DESIGN

A practical course covering the general principles of interior decoration arranged for the individual who wishes to recognize the various periods of furniture, its selection and arrangement.

BY
DAVID C. MOBLEY
Member Faculty

THE OAK, WALNUT, AND MAHOGANY PERIODS. Covering the sixteenth, seventeenth, and eighteenth century home and house furnishings, the fabrics, color and accessories adaptable to the early type home.

THE EARLY AMERICAN. Traversing the American Home from the landing of the Pilgrims to 1725.

COLONIAL AMERICAN. The second period of the American Home, from the first quarter of the eighteenth century to the Early Republic.

FEDERAL AMERICAN. The Golden Age of American Home Furnishings.

WHAT THE WELL-DRESSED HOME IS WEARING. The fascinating history of textiles, illustrating moderately priced room ensembles with appropriate drapery and upholstery fabrics readily adaptable to the modern home.

ART AND LIVING. The appreciation of the home. An illustrated discourse on the integration of the qualities of the Fine Arts and homemaking.

Individual instruction will be given each student on how to add personality to his home.

The class meets each Wednesday afternoon from 4 to 5:30 o'clock. The course is continuous and the fee is \$5.00 for six consecutive sessions.

REGISTRATION IS NOW OPEN

Further information may be obtained by writing to David C. Mobley, Instructor, c/o School Department, MASTER INSTITUTE OF UNITED ARTS, 310 Riverside Drive. Telephone: ACademy 2-3860.