

FIRST OF A SERIES OF CONCERTS

MASTER INSTITUTE SYMPHONY ORCHESTRA
ISIDOR STRASSNER, Conductor

Assisting Artists
EDITH ROSEN, Pianist
JACQUES MARGOLIES, Violinist

Wednesday Evening, January 30th 1935, at 8:30

ROERICH HALL

310 Riverside Drive (103rd Street) New York City

PROGRAM

- I Suite No 3 in D Major *Bach*
Overture - Grave - Vivace
Air
Gavotte
Bourée
Gigue
- II Concerto in D Major *Paganini*
Jacques Margolies
- III Symphony No. 4 in A Major *Mendelssohn*
(Italian)
Allegro Vivace
Andante con moto
Con moto Moderato
Saltarello-Presto

INTERMISSION

- IV Concerto in D Minor *Mozart*
Edith Rosen
- V Hungarian Dances Nos. 5 and 6 *Brahms*

Ticket 50c. - \$1.00

BENEFIT ORCHESTRA FUND

MASTER INSTITUTE SYMPHONY ORCHESTRA
(formerly the Heckscher Symphony)

Jeannette Binder, Orchestra Manager 310 Riverside Drive, New York City

THE ORCHESTRAL FUND

In order to carry on this ensemble training for young instrumentalists, patrons and members are required. Please help the cause of ensemble playing among young musicians by subscribing.

Address pledges to Miss Jeannette Binder, Master Institute
Symphony, 310 Riverside Drive, New York City.
Member \$5. Patron \$10.

Name

Address City

Pledge \$.....

Patrons and Members are entitled to two tickets for every concert.

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THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**