



MASTER INSTITUTE  
OF  
UNITED ARTS

COMMENCEMENT PROGRAM

Evening of Friday, May 31, 1935  
at 8:30 o'Clock

ROERICH MUSEUM  
HALL 21

310 RIVERSIDE DRIVE

Corner 103rd Street

New York City

PRESENTATION OF CERTIFICATES TO  
GRADUATING STUDENTS

Catherine Cohen  
Elizabeth London  
Janet Simon

Mildred Di Biase  
Leon Ibanez  
Muriel Thomas

Armine Yessayan

ADDRESS

Forest Grant  
Director of Art in New York High Schools

ADDRESS

Sina Lichtmann  
Director, Master Institute

PROGRAM

SONATA PATHETIQUE . . . . .	<i>Beethoven</i>
ETUDE IN A FLAT . . . . .	<i>Chopin</i>
ETUDE, OPUS 25, No. 7 . . . . .	<i>Chopin</i>
VALSE IN C SHARP MINOR . . . . .	<i>Chopin</i>
MAZURKA IN C SHARP MINOR . . . . .	<i>Chopin</i>
Catherine Cohen	
SONATA IN E MAJOR, OPUS 109 . . . . .	<i>Beethoven</i>
Elizabeth London	
ETUDE, PRELUDE, IMPROMPTU A LA MAZUR, OPUS 2, No. 1 . . . . .	<i>Scriabin</i>
ETUDE, OPUS 25, No. 9 . . . . .	<i>Chopin</i>
ETUDE, OPUS 10, No. 9 . . . . .	<i>Chopin</i>
ETUDE, OPUS 25, No. 11 . . . . .	<i>Chopin</i>
BALLADE IN G MINOR . . . . .	<i>Chopin</i>

Janet Simon

ANNUAL STUDENT EXHIBITION

May 25th to June 25th, 1935  
Open Daily from 2 to 5 P.M.  
International Art Center of Roerich Museum  
310 Riverside Drive  
New York City

You are cordially invited to attend.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**