

MASTER INSTITUTE OF UNITED ARTS  
ROERICH MUSEUM  
310 RIVERSIDE DRIVE  
NEW YORK CITY

PRESENTS  
HOW TO KNOW GOOD FURNITURE - ITS HISTORY AND DESIGN  
A SERIES OF ILLUSTRATED DISCOURSES ON HOME APPRECIATION

BY  
DAVID C. MOBLEY  
Member Faculty

This series of stereopticon illustrated discourses tracing the development of home furnishings is an unfolding of the history of the home. For the evolution of furniture is so closely united with the physiological and psychological growth of man that to know its intimate history tends to develop appreciation and a more intelligent understanding of interior decoration.

September 19th.  
The Egyptian.  
Tut-Ankh-Amen and Modern Art.

October 31st.  
The Age of Mahogany.

September 26th.  
The Grecian.  
Socrates and Chippendale.

November 7th.  
The Styles of Sheraton  
and Hepplewhite.

October 3rd.  
The Roman.  
Julius Caesar and Napoleon.

November 14th.  
The Early American.

October 10th.  
The Renaissance Styles.

November 21st.  
The Colonial American.

October 17th.  
The Styles of the Three Louis.

December 5th.  
The Federal American.

October 24th.  
Neo-Classic.  
Pompeii, Herculaneun, Adam.

December 12th.  
Drapery and Color Harmony.  
History and Use of Textiles.

This illustrated series was conceived and arranged as a cultural series developing the most salient characteristics of each period, how to recognize and distinguish one period of furniture from another. By developing the discourses through the history and human relationship of each period, the series is made not only interesting, but very entertaining.

Series of Twelve Discourses, \$10.00.

Thursday Evenings At Eight.

Further information regarding this course may be obtained by writing David C. Mobley, Instructor; or, the Director, Master Institute of United Arts, 310 Riverside Drive, New York, New York. Telephone: Clarkson 2-1700. Registration now open.



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