

MASTER INSTITUTE OF UNITED ARTS  
ROEBRICH MUSEUM  
THIRD FLOOR  
310 RIVERSIDE DRIVE  
NEW YORK CITY

PRESENTS

HOW TO KNOW GOOD FURNITURE - ITS HISTORY AND DESIGN  
A SERIES OF PRACTICAL STUDY CLASSES ON HOME APPRECIATION

BY

DAVID C. MOBLEY  
Member Faculty

A study in how to know and use the better forms of design and color harmony. The evolution of period furniture and home furnishings, and the origin and use of its forms and decorations.

This series of evening discourses is a combination of the most salient factors of Interior Decoration. The course is outlined and arranged for those who desire knowledge of home furnishings, that they may be better informed on how to adapt and arrange their own home surroundings.

CONTENT OF COURSE

FACTORS OF INTERIOR DECORATION: The requirements of the individual home, and the practicability of desired home furnishings.

THE HISTORY AND HUMAN RELATIONSHIP OF DESIGN: The art Principles of beauty and utility which are the resulting attributes of proportion, balance, repetition, rhythm, suitability and harmony.

FABRICS: How to identify decorative textiles and the association of correct fabrics to respective periods.

HOW TO KNOW GOOD FURNITURE, ITS HISTORY AND DESIGN: The individual characteristics of each period and how to adapt them.

FURNITURE SELECTION, FLOOR PLAN AND ARRANGEMENT: The individual room requirements.

DRAPERIES AND SLIP-COVERS: The material selection and how to make them.

This series covers a period of one term of 6 sessions. The classes meet every Wednesday Evening at 8 o'clock. During the course individual problems will be discussed and help will be given each student in arranging their own home furnishings.

Series of Six Sessions \$5.00 Wednesday Evenings at Eight.  
Beginning October 2, 1935.

Further information regarding this course may be obtained by writing David C. Mobley, Instructor; or Master Institute of United Arts, 3rd Floor Office, 310 Riverside Drive, New York. Telephone: Academy 2-3860.

MARTIN LUTHER KING, JR.  
1962-1968  
THIRD FLOOR  
210 RIVERVIEW DRIVE  
NEW YORK CITY

FRONTISPIECE

HOW TO KNOW GOOD FURNITURE - ITS HISTORY AND DESIGN  
A SERIES OF PRACTICAL STUDY CLASSES ON HOME APPRECIATION

By  
DAVID O. WHEAT  
Lecturer, Museum

A study in how to know and use the better forms of design and  
interior harmony. The evolution of period furniture and home furnish-  
ing, and the origin and use of its forms and decorations.  
The study of evening classes is a combination of the most  
valuable factors of instruction. The course is designed  
and arranged for those who desire knowledge of home furnishing  
and how they may be better informed on how to know and  
enjoy their own home surroundings.

CONTENTS OF COURSE

FACTORS OF INTERIOR DECORATION. The requirements of the indi-  
vidual home, and the practicality of desired home furnishings.

THE HISTORY AND HUMAN EVOLUTION OF DESIGN. The art principles  
of beauty and utility which are the resulting outgrowth of  
rhythm, balance, repetition, rhythm, variety and economy.

TEXTILES: How to identify decorative textiles and the associa-  
tion of color and texture to respective periods.

HOW TO KNOW GOOD FURNITURE, ITS HISTORY AND DESIGN. The individ-  
ual characteristics of each period and how to select them.

FURNITURE PRINCIPLES, ROOM PLAN AND ARRANGEMENT. The individ-  
ual room requirements.

DRAFTING AND BLUE-PRINTS. The practical selection and how to  
make them.

This series covers a period of one term of 5 sessions. The  
classes meet every Wednesday Evening at 8 o'clock. During the  
course individual projects will be discussed and help will be  
given each student in arranging their own home furnishings.

Series of Six Sessions \$5.00 Wednesday Evenings at 8:00  
beginning October 2, 1952.

Further information regarding this course may be obtained by  
writing David O. Wheat, Lecturer on Home Furnishings, 210 Riverside Drive,  
New York City, New York 10011. Telephone: MAdison 2-3800.



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