

MASTER INSTITUTE  
Dept. of Arts and Sciences

310 Riverside Drive at 103rd Street

SCHEDULE OF EVENTS, OCTOBER 1935

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- 2nd Concert: Municipal Chamber Symphony  
4th Psychology in Relation to Present Day Problems (Course)  
6th Empire String Quartet. 4 P.M.  
9th Concert: Municipal Chamber Symphony  
10th Recital: Negro Spirituals  
11th Psychology in Relation to Present Day Problems (Course)  
13th Empire String Quartet. 4 P.M.  
14th Series - China and Her Cultural Development; "China's  
Earliest Golden Age". Mr. Verne Dyson  
Playwriting, Methods of Construction of the Play (Course)  
16th Concert: Municipal Chamber Symphony  
Public Speaking, Diction. Mr. Ronald Hammond  
17th Illustrated Travelogue of Great Britain. Mrs. Homer Croy  
Appreciation of the Poetry in Drama. Mr. Willard W. Maas  
18th Recital: Juvenile Singers  
Psychology in Relation to Present Day Problems (Course)  
Impromptu Drama, Psychology of Artistic Creation (Series)  
Mr. George Ermoloff  
20th Empire String Quartet. 4 P.M.  
21st Playwriting, Methods of Construction of the Play (Course)  
The Great Chou Dynasty. Mr. Verne Dyson  
22nd Current Events "More Than News" Dr. Chas. Fleischer  
23rd Lecture-Recital "16th Century English Music" Illustrated  
by Quartet of Singers. Mr. Lehman Engel  
Concert: Municipal Chamber Symphony  
Public Speaking, Diction. Mr. Ronald Hammond  
24th Harpsichord Recital, Miss Yella Pessl  
Appreciation of the Poetry in Drama. Mr. Willard M. Maas  
25th Music of Primitive Peoples. Dr. Christos Vrionides  
Impromptu Drama, Psychology of Artistic Creation (Series)  
Mr. George Ermoloff  
Psychology in Relation to Present Day Problems (Course)  
27th Empire String Quartet. 4 P.M.  
28th The Ch'ins and the Unification of China. Mr. Verne Dyson  
Playwriting, Methods of Construction of the Play (Course)  
29th On and Off Broadway - Discussion of Current Plays,  
Jane Bransfield  
30th Concert: Municipal Chamber Symphony  
Public Speaking, Diction. Mr. Ronald Hammond  
31st Recital: Americana Group  
Appreciation of the Poetry in Drama. Mr. Willard M. Maas

ANNUAL MEMBERSHIP TEN DOLLARS ADMITS ONE TO ALL EVENTS

Exhibition "New York Docks, Waterways and Bridges" at  
International Art Center, 310 Riverside Drive, New York

For information write to Mrs. Nettie S. Horch, Director  
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