

MASTER INSTITUTE OF UNITED ARTS  
SCHOOL DEPARTMENT

Presents

Lehman Engel, Faculty Member  
in a  
Lecture Recital

SIXTEENTH CENTURY ENGLISH MUSIC

Wednesday Evening, Oct. 23rd, 1935

8:30 P.M.

ROERICH MUSEUM  
Hall 21

Assisting Artists  
MADRIGAL SINGERS

Ethel Turitz, Soprano  
Adele Bard, Contralto

James Selwood, Tenor  
Sam Kligfeld, Bass

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I

Come Again Sweet Love  
Weep No More, Sad Fountains  
Flow My Tears  
Me, Me, and None But Me

John Dowland  
John Dowland  
John Dowland  
John Dowland

II

When Shall My Sorrowful Sighing  
The Messenger of the Delightful  
Spring  
Clorinda, False, Adieu  
April is in My Mistress' Face

Thomas Tallis  
Francis Pilkington  
Thomas Morley  
Thomas Morley

III

THREE ROUNDS

Adieu Sweet Amaryllis  
O My Love  
My Dame Hath a Lame Tame Crane  
I have Ere This Time

Anonymous  
Anonymous  
Matthew White  
Thomas Whythorne

IV

Happy O Happy He  
Willy, Prithee, Go To Bed

John Wilbye  
Thomas Ravenscroft

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YOU AND YOUR FRIENDS ARE CORDIALLY INVITED

MASTER INSTITUTE OF UNITED ARTS  
310 Riverside Drive, NYC.



THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM