

MASTER INSTITUTE OF UNITED ARTS
SCHOOL DEPARTMENT

Presents
LEHMAN ENGEL, Faculty Member,
in a
Lecture Recital

SIXTEENTH CENTURY FRENCH, GERMAN, AND ITALIAN MUSIC

Wednesday afternoon, October 30, 1935
at Four o'clock
Studio 13

Assisting Artists
MADRIGAL SINGERS

Esther Turitz, soprano James Selwood, tenor
Adele Bard, Contralto Arthur Atkinson, bass

PROGRAM

I

Excerpts from MISSA BREVIS Palestrina
So ben mi ch'a bon tempo Vecchi

II

Mignonne, allons voir si la rose Costeley
Petite Nymfe folatre Regnard
Au joly bois Sermisy
Au joli bois Tessier

III

Mon coeur se recommande Lassus
Si vous m'estes Lassus
Ne vous soit Lassus

IV

I will praise the Lord Schutz

MASTER INSTITUTE OF UNITED ARTS
Third Floor
310 Riverside Drive, NYC.



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM