

Master Institute of United Arts invites you to attend a

# Piano Recital

given by

## Addi Prohaska

Friday, November 8th, 1935, at 8:30 P. M.

ROERICH HALL

310 Riverside Drive, Corner 103rd Street, New York City

### PROGRAM



1. ADAGIO }  
ALLEGRETTO } . . . . . *Iob. Cbr. Bach*  
SONATA IN A . . . . . *Scarlatti*

2. FANTASIE, OP. 17 . . . . . *Schumann*  
Durchaus Fantastisch und Leidenschaftlich  
Massig Durchaus Energisch  
Langsam Getragen, Durchweg Leise zu Halten

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Intermission

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3. PRELUDE IN F# }  
PRELUDE IN E<sup>b</sup> mi } . . . . . *A. Alexandrow*  
Nénie No. 1. }  
Nénie No. 3. } from Quatre Nénies . . . . . *B. Bartok*  
Old Dance Tunes . . . . . *B. Bartok*

4. LA CHASSE }  
ANDANTINO CAPRICCIOSO } . . . . . *Paganini Liszt*

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*Steinway Piano Used*

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This Program Serves As Admission

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	ALLEGRO		
	SONATA IN A		Scarlatti

2. FANTASIE OP. 17  
 Durchaus Feinsinnig und Leidenschaftlich  
 Meist Durchaus Feinsinnig  
 Langsam Gemessen, Durchweg Leicht zu Halten

### Commission

3.	PRELUDE IN F#	}	A. Alexandrow
	PRELUDE IN E♭ mi		

	from Opus N° 1	}	B. Bartok
	from Opus N° 2		
	Old Dance Tunes		B. Bartok

4.	LA CHASSE	}	Paganini Liszt
	ANDANTE CAPRICIOSO		



THE ARCHIVE OF  
**NICHOLAS  
 ROERICH  
 MUSEUM**

Steinway Piano Used

This Program Series As Admin