

MASTER INSTITUTE  
DEPARTMENT OF ARTS AND SCIENCES  
310 Riverside Drive (103rd St.) New York

Announces a Series of

Four Lectures by

LEON DABO

On Modern Art

*Tuesday Evenings at 8:30 o'clock*

1935 - 1936



Dec. 3rd. Monet and the Post-Impressionists

Dec. 17th. Cezanne

Jan. 7th. Van Gogh

Jan. 21st. Matisse and Picasso

For Non-Members—Admission Fifty Cents each Lecture

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THIS series of four lectures is a study of the Movement called "Modern Art". The Speaker lived in Paris in the later years of the Nineteenth Century and the first decade of the Twentieth. He was therefore present at the actual birth of the Ecole de Paris and knew many of the early disciples of the new creed. The aim in these lectures is to evaluate some of the claims made, to give a rational interpretation of the intentions of its votaries, and to separate the constructive from the merely meretricious elements. Many of the books written on this subject are couched in language absolutely unintelligible for the educated layman. The lecturer will attempt to elucidate this obscurantism. These four lectures are arranged in historical sequence—but each lecture is complete in itself.



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