

MASTER INSTITUTE OF UNITED ARTS

SCHOOL DEPARTMENT
310 Riverside Drive, New York

presents

MISS YELLA PESSL

IN A

HARPSICHORD RECITAL

Friday Evening, December 13th, 1935

8:30 P.M.

ROERICH MUSEUM

Hall 21

... Program ...

SONATA IN A MINOR.....*C. Ph. Em. Bach* (1714-1788)

Moderato
Andante
Allegro

SMALL PIECES FOR HARPSICHORD.....*C. Ph. Em. Bach*

Solfeggio E flat major
Alla Polacca G minor
Solfeggio C minor
Largo E major
Fantasia D major
Presto G major

THE DUKE OF BRUNSWICK ALMAN.....*John Bull* (1563-1628)

TOWER HILL*Anonymous*

FUGHETTA*Purcell* (1658-1695)

THE QUEEN'S DOLOR

HORNPIPE

LES FOLIES FRANCAISES OU LES DOMINOS

Francois Couperin (1668-1733)

La Virginite sous le Domino couleur d'invisible
La Pudeur sous le Domino couleur le rose
L'Ardeur sous le Domino couleur incarnat
L'Esperance sous le Domino vert
La Fidelite sous le Domino bleu
La Perseverance sous le Domino gris de lin
La Languer sous le Domino violet
La Coqueterie sous differens Dominos
Les vieux Galans et les tresorieres suranees sous les Dominos pourpres
et feuilles mortes
Les Coucous benevoles sous les Dominos jaunes
La Jalousie taciturne sous le Domino gris de mauve
La Frenesie ou le Desespoir sous le Domino noir

LE TIC TOC CHOC OU LES MAILLOTINS

CHACONNE G MAJOR.....*George Frederic Handel* (1685-1759)

CONCERTO NACH ITALIENISHEM GUSTO VOR EIN

CLAVICYMBEL MIT ZWEYEN MANUALEN.....*J. Seb. Bach* (1685-1750)

Allegro
Andante
Presto

Harpsichord: Gebr. Glaser (Jena)

YOU AND YOUR FRIENDS ARE CORDIALLY INVITED TO ATTEND

Miss Pessl is inaugurating a special course on the Literature of the Harpsichord, combining it with practical instruction at the Master Institute of United Arts.

Special emphasis will be placed by Miss Pessl on the intricacies of ornamentation and notation, rhythmical liberties, fundamentals of the correct interpretations of early keyboard music as documented by contemporary treatises. On this basis, the lecturer will teach how the dynamics and the style of old harpsichord compositions can be translated and reproduced on the modern keyboard instrument, the piano. This course will be conducted as a SEMINAR in order to give the participants opportunity of actual cooperation.

Any further information may be obtained from the Secretary of the Master Institute of United Arts, Third Floor, 310 Riverside Drive. Telephone: ACADEMY 2-3860.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**