



# MASTER INSTITUTE

DEPARTMENT OF ARTS AND SCIENCES

310 Riverside Drive

New York

*Director*  
NETTIE S. HORCH

## PROGRAM 1935 - 1936

In carrying out its aims of promulgating the arts and sciences, the Master Institute is presenting this season a widely diversified program, which includes a series of lectures, discussions, concerts and other cultural events.

The subjects include Art, Current Events, Drama, Poetry, Literature Philosophy, Psychology, Archeology, Interior Decoration, Social Sciences in their relation to current problems, etc.

Symphony and Chamber Music Concerts will be given twice weekly, also a series of Piano, Dance, Vocal and other Recitals. In addition Plays, Oriental Programs, Travelogues will be presented. Special courses on Art, Chinese Culture, Current Plays, The Dance, Poetry, Impromptu Drama, Psychology, Sociology, Economics will be given for the members.

The Annual Membership of Ten Dollars admits one person to all events, which number more than 150 throughout the season extending from October to May. Schedules listing the coming events are sent monthly to members. The lectures are given at 8:30 p. m.

## LECTURERS

*Bertha Kunz-Baker, Interpreter of Poetry and Drama*

*Leon Dabo, Artist - Writer - Lecturer, "The Psychology of Modern Art" (Series).*

*Jane Dransfield, Poet - Playright, "On and Off Broadway."*

*Verne Dyson, Orientalist - Author, "China, Her Cultural Development." (Series 15 lectures).*

*Dr. Chas. Fleischer, Publicist - Lecturer, "More than News."*

*Henry J. Forman, Writer - Journalist.*

*Emily Genauer, Art-Critic World-Telegram.*

*Gobind Behari Lal, Science Editor N. Y. American.*

*Ralph V. D. Magoffin, Ph.D., Chairman Dept. of Classics, N. Y. U., Author.*

*Walter Rendell Storey, Decorative Art Critic, N. Y. Times.*

and other distinguished authorities.

For further information or membership remittance write to

Mrs. N. Horch, *Director*, Master Institute, Dept. of Arts and Sciences, 310 Riverside Drive, New York City or CLa. 2-1700, Extension 8.

ANNUAL MEMBERSHIP TEN DOLLARS.



MASTER INSTITUTE  
DEPARTMENT OF ARTS AND SCIENCES  
310 Riverside Drive  
New York

1953-1954  
Annual Meeting

PROGRAM 1953-1954

In carrying on its aim of promoting the arts and sciences the Master Institute is presenting this year a wide variety of programs which include a series of lectures, seminars, and symposia. The entire faculty of the Graduate Division, Doctoral Program, and the Institute for Advanced Study, will be participating in these programs. The Annual Meeting, held in Dallas during the month of all years, which includes the 1953-1954 program, is the most important event of the year. It is held in the city of Dallas, Texas, and is a most interesting and profitable experience for all those who attend.

LECTURES

Dr. Charles F. Johnson, University of Texas at Austin  
The Role of the Artist in Society: The Philosophy of Modern Art  
(October)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(November)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(December)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(January)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(February)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(March)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(April)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(May)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(June)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(July)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(August)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(September)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(October)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(November)

Dr. Charles F. Johnson, University of Texas at Austin  
The Renaissance, Past and Present: The Art of the Renaissance  
(December)



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**

ANNUAL MEETING THE DOLLARS